

express

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Thursday



Hillary Clinton was OK'd in a 94-2 Senate vote.

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Weekend Pass

In Focus:
The National Gallery of Art celebrates Robert Frank's close-up on 'The Americans.'

>> INSIDE



Down to Business

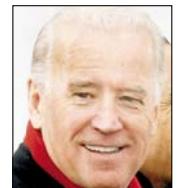
Obama takes first steps on economy, Mideast on his first full day in office



President Obama takes a phone call in the Oval Office on Wednesday. The economy and the wars in Iraq and Afghanistan topped his agenda as he embarked on an ambitious schedule for his first 100 days.

WASHINGTON | In a first-day whirlwind, President Obama showcased efforts to revive the economy on Wednesday, summoned top military officials to chart a new course in Iraq and eased into the daunting thicket of Middle East diplomacy.

"What an opportunity we have to change this country," said the 47-year-old chief executive, who also issued new ethics rules for his administration and imposed a pay freeze for about 100 White House aides who earn \$100,000 or more. He also hosted a reception at the presidential mansion for 200 inauguration volunteers and guests selected by an Internet lottery.



Biden

After dancing at inaugural balls with first lady Michelle Obama past midnight, Obama entered the Oval Office for the first time as president in the early morning.

Aides circulated a draft of an executive order that would close the detention facility at Guantanamo Bay, Cuba, within a year and halt all war crimes trials in the meantime.

An aide said privately that Obama would sign a formal order on Thursday.

The new commander in chief held his first meeting in the Situation Room, where he, Vice President Joe Biden and senior military and foreign policy officials discussed the wars in Iraq and Afghanistan.

The new White House press secretary, Robert Gibbs, said Obama's phone calls to leaders in the Middle East were meant to convey his "commitment to active engagement in pursuit of Arab-Israeli peace from the beginning of his term." (AP)



DO YOU THINK PEOPLE ARE MAKING TOO MUCH OF
MICHELLE OBAMAS' FASHION CHOICES? A YES B NO

TO CAST YOUR VOTE, VISIT EXPRESSNIGHTOUT.COM OR TEXT A FOR 'YES' OR B FOR 'NO' TO 98999. FOR WEDNESDAY'S POLL RESULTS, SEE PAGE 28



THURSDAY
44° 30°



FRIDAY
51° 34°



SATURDAY
41° 24°

TODAY: A mostly sunny start to a stretch of milder temperatures | 30

eyeOpeners

CRIME

Foiled by the Claws of the Law

After he finished his lobster dinner, an upstate New York man apparently was still hungry for seafood—and now he faces a petit larceny charge. Montgomery County Sheriff's deputies said a 57-year-old man brought back a reassembled lobster shell to his local Price Chopper store and claimed the crustacean was spoiled. The store manager was about to let him trade the lobster for a \$27 bag of king crab legs when he discovered the lobster was just a shell. The man ran from the store clutching the crab legs and was then confronted. Deputies said the man had already devoured the crab legs when they caught up with him at home. (AP)



HOSPITALS

The Babies Don't Cry; They Just Meow

Japan's iconic Hello Kitty has been recruited to help calm anxious mothers at a maternity hospital in Taiwan, where the cartoon image adorns everything from walls to newborns' blankets.

Hau Sheng Hospital, located 95 miles south of Taipei, is the latest destination for the cute cat with a penchant for pink. A giant Hello Kitty figure dressed in a pink doctor uniform greets visitors in the lobby, and colorful murals of the feline are found in recovery rooms, in the nursery and on elevator doors. (AP)

KAZUHIRO NOGI/AFP/GETTY IMAGES



FOOD

Hat Chocolate

The Salon du Chocolat, an enormous trade show featuring—you guessed it—chocolate, began in Tokyo on Wednesday. Chocolatiers the world over traveled to Japan to show off their creations, from abstract chocolate art to more practical wearable chocolate—well, chocolate shaped like shoes and hats. We're not sure you'd actually want to wear these creations, though, what with the melting and the staining and the fact that it's chocolate—in your hair. This little girl doesn't seem to mind much, though she could just have acquired that enigmatic model expression at a very early age, and, thus, we'll never know what she is thinking. (EXPRESS)

TREASURES

Hurricane Haul

A contractor helping clear debris from Hurricane Ike is looking for the owner of an ammunition box he found that

contained keepsakes, including an 1863 Confederate \$50 bill, war medals and diamond earrings. The Army ammunition canister Michael Pate found also held several clues that may help him confirm the owner: family photo-

graphs, a driver's license and a Social Security card. Pate was working on a tractor equipped with a grappling arm, snatching storm debris from the sand at Galveston Island State Park in Texas when he found the box Jan. 7. (AP)

**Improve Depressive Symptoms Faster?**

Several medications are effective for treating depression; however, they take weeks or months to achieve their full effects. NIMH is studying whether a drug can cause a rapid antidepressant effect in patients with bipolar or unipolar depression. Understanding how this works may help us design better antidepressants. The study will also see if the rapid antidepressant effects can be sustained. The study is conducted at the NIH Clinical Center in Bethesda, MD.

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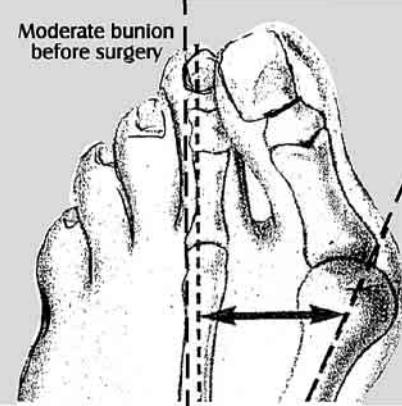
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TOP DOG: If there was any doubt, the Labrador retriever is the people's choice among purebred pooches for the 18th straight year. That was the word Wednesday from the American Kennel Club, which says more than twice as many labs were registered in the U.S. in 2008 than in 2007.

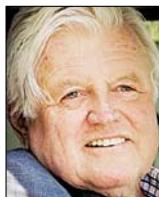
Nation

In Brief

WASHINGTON

Sen. Kennedy Is Released From Hospital After Seizure

Sen. Edward Kennedy was released from the hospital Wednesday morning after suffering a seizure during



Kennedy

an inaugural luncheon. Kennedy's office confirmed the senator left Washington Hospital Center, where he had been resting overnight for observation. A Kennedy representative, who spoke on condition of anonymity, said the Massachusetts Democrat was in good spirits and that doctors wanted him to rest. (AP)

HUNTLEY, ILL.

Bus Driver Found Guilty of Using Brakes to Throw Kids

An Illinois school bus driver has been found guilty of slamming on the brakes to throw misbehaving children from their seats. A judge found Julieta Clinton guilty of reckless conduct and child endangerment. Prosecutors say Clinton was driving 54 youngsters to school last April when she braked hard twice, sending one child to the hospital. (AP)



BY THE NUMBERS: Michigan's unemployment rate hit 10.6 percent in December, the first time the state's jobless rate has hit double digits since 1984. (AP)

Senate Confirms Clinton for Cabinet

Former first lady will take reins Thursday at the State Department

WASHINGTON | The Senate confirmed Hillary Rodham Clinton as secretary of state Wednesday as President Obama moved to make his imprint on U.S. foreign policy, mobilizing a fresh team of veteran advisers and reaching out to world leaders.

The Senate voted 94-2, with Republican Sens. David Vitter of Louisiana and Jim DeMint of South

Carolina opposing.

Republicans and Democrats alike said Clinton's swift confirmation was necessary so that Obama could begin tackling the major foreign policy issues at hand, including two wars, increased violence in the Middle East and the threat of a nuclear-armed Iran.

"It is essential that we provide the president with the tools and resources he needs to effect change, and that starts with putting a national security team in place as soon as possible," said Sen. John Kerry, D-Mass., chairman of the



GERALD HERBERT/AP

The Senate confirmed Hillary Clinton as secretary of state by a vote of 94-2.

Foreign Relations Committee.

Clinton was sworn in as the nation's 67th secretary of state in her office in the Russell Senate Office Building. Attending the ceremony were her husband, former president Bill Clinton, and her Senate staff. Her office said she used the Bible that belonged to her late father.

The former first lady planned to report to the State Department on Thursday, where she was expected to address employees in the main lobby — a tradition of sorts for secretaries of state on their first day.

ANNE FLAHERTY (AP)

NEW YORK | CRASH INVESTIGATION MOVES FORWARD



NYPD/AP

PIECE OF THE PUZZLE: New York City Police Department personnel retrieve a piece of US Airways Flight 1549 from the Hudson River on Wednesday. The National Transportation Safety Board announced it had found the remains of what may be a bird in the right engine of the US Airways jet that made a dramatic safe landing in the Hudson River last week.

Attorney General Nomination Vote Delayed a Week

WASHINGTON | Eric Holder's bid to become the first black U.S. attorney general was delayed for at least a week Wednesday when Republicans demanded more time to question him about harsh interrogations, Guantanamo Bay and other topics.

Sen. Patrick Leahy, D-Vt., chairman of the Senate Judiciary Committee, convened the panel Wednesday and asked for an immediate vote to send the nomination to the Senate. Republicans then invoked an automatic one-week delay that committee rules permit.

The committee plans to meet again next Wednesday, and Holder's confirmation is not in doubt. (AP)



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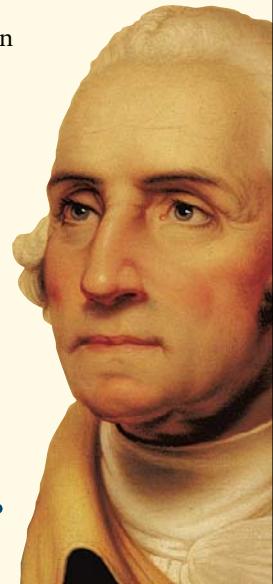
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The percentage of U.S. households that tuned in to watch the coverage of Barack Obama's inauguration on television Tuesday, according to data from Nielsen Media Research.

Cleaner Air, Longer Lives

Drop in air pollution adds 5 months to life expectancy, study finds

LOS ANGELES | Cleaner air over the past two decades has added nearly five months to average life expectancy in the United States, according to a federally funded study.

Researchers said it is the first study to show that reducing air pollution translates into longer lives.

Between 1978 and 2001, Americans' average life span increased almost three years, to 77, and as much as 4.8 months of that can be attributed to cleaner air, researchers from Brigham Young University and Harvard School of Public

Health reported in Thursday's New England Journal of Medicine.

For the study, scientists used government data to track particulate pollution levels over two decades in 51 U.S. cities. They compared these changes to life expectancies calculated from death records and census data.

On average, particulate matter levels fell from 21 micrograms per cubic meter of air to 14 micrograms per cubic meter in the cities studied. At the same time, Americans lived an average of 2.72 years longer.

"We saw that communities that had larger reductions in air pollution on average had larger increases in life expectancies," said the study's lead author, C. Arden Pope III, a Brigham Young epidemiologist.

Pittsburgh and Buffalo, N.Y., which made the most progress cleaning up their air, saw life spans increase by about 10 months. Los Angeles, Indianapolis and St. Louis were among the cities that saw gains of about five months.

Last year, government researchers reported that U.S. life expectancy has surpassed 78 years for the first time. They attributed the increase to falling mortality rates for nine of the 15 leading causes of death. ALICIA CHANG (AP)

SEATTLE | COMMEMORATIVE CRAVING



ELAINE THOMPSON/AP

A DAY TO REMEMBER: Vendor Rebecca Steele organizes stacks of newspapers at First & Pike News on Wednesday. Americans rushed out to buy newspapers commemorating Tuesday's inauguration of Barack Obama as the nation's first black president. Many newspaper companies were printing additional copies to keep up with the high demand.

Suspicious Powder Mailed to WSJ

NEW YORK | Authorities investigating white powder found in envelopes at New York's Wall Street Journal say similar mail was received at Harvard Law School in Massachusetts.

Police evacuated about 250 people from the Journal's Manhattan

newsroom and offices Wednesday after about a dozen envelopes were found. FBI spokesman James Margolin says five employees were decontaminated as a precaution.

A newspaper spokeswoman said the New York mail was addressed to several executives. The postmark

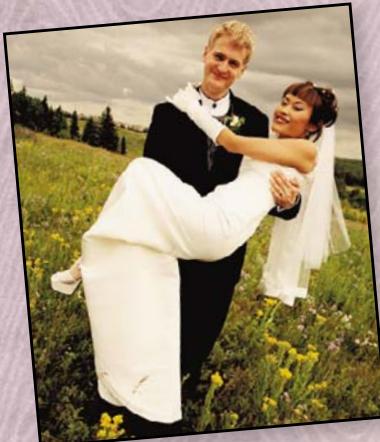
was Knoxville, Tenn., but each letter had a different return address.

The FBI in Knoxville said another letter with powder and a Knoxville postmark was received at Harvard Law School, addressed to Alan Dershowitz. He recently published an opinion piece in the Journal defending Israel's actions in Gaza. (AP)

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Nation



Anti-abortion protesters rally on the Vermont Statehouse steps in Montpelier, Vt., Saturday. Thursday is the 36th anniversary of the Roe v. Wade court decision.

Balance of Power Shifts on Abortion

Activists on both sides of issue expect Obama will loosen restrictions

NEW YORK | The advent of the Obama administration is rousing enthusiasm among abortion-rights supporters and deep anxiety among opponents as both sides mark Thursday's anniversary of Roe v. Wade.

Abortion-rights groups view President Obama — and the Democratic leadership in Congress — as allies who are likely to ease restrictions on federal funding, broaden family-planning programs and install federal judges who support the Supreme Court's 1973 decision that legalized abortion.

Anti-abortion activists fear multiple political setbacks and are urging the Republican minority in the Senate to filibuster if necessary.

"The alignment of a hard-core pro-abortion president with pro-abortion Democratic majorities in Congress means that many existing pro-life policies are now in great jeopardy," Douglas Johnson of the National Right to Life Committee wrote in a memo this month.

Obama can take some steps

without Congress. Abortion-rights supporters hope he will quickly repeal the so-called "global gag rule," which bans overseas family planning groups that receive U.S. funds from providing any abortion-related services or information.

Abortion-rights groups are backing what they call a "common-ground, commonsense" agenda in Congress aimed at reducing unintended pregnancies. The Prevention First Act would increase funding for family planning, promote comprehensive sex education and expand access to contraceptives.

Other proposals would provide incentives for pregnant women to carry their fetuses to term. But there would likely be bitter debate if Democrats try to repeal laws that ban federal funding for abortions.

Across the country, rallies, vigils and other events are planned Thursday to mark the Roe v. Wade anniversary. Activities in Washington include the annual March for Life, an anti-abortion service at the new Capitol Visitor Center, a "Blogs for Life" conference featuring Sen. Sam Brownback, R-Kan., and a vigil outside the Supreme Court building in support of abortion rights.

DAVID CRARY (AP)



ASTRONOMICAL LETDOWN: Russia won't be sending any more tourists to the international space station after 2009 because of plans to double the station's crew from three to six people, the head of Russia's space agency said in an interview published Wednesday.

World

Mideast Leaders Greet U.S. Change

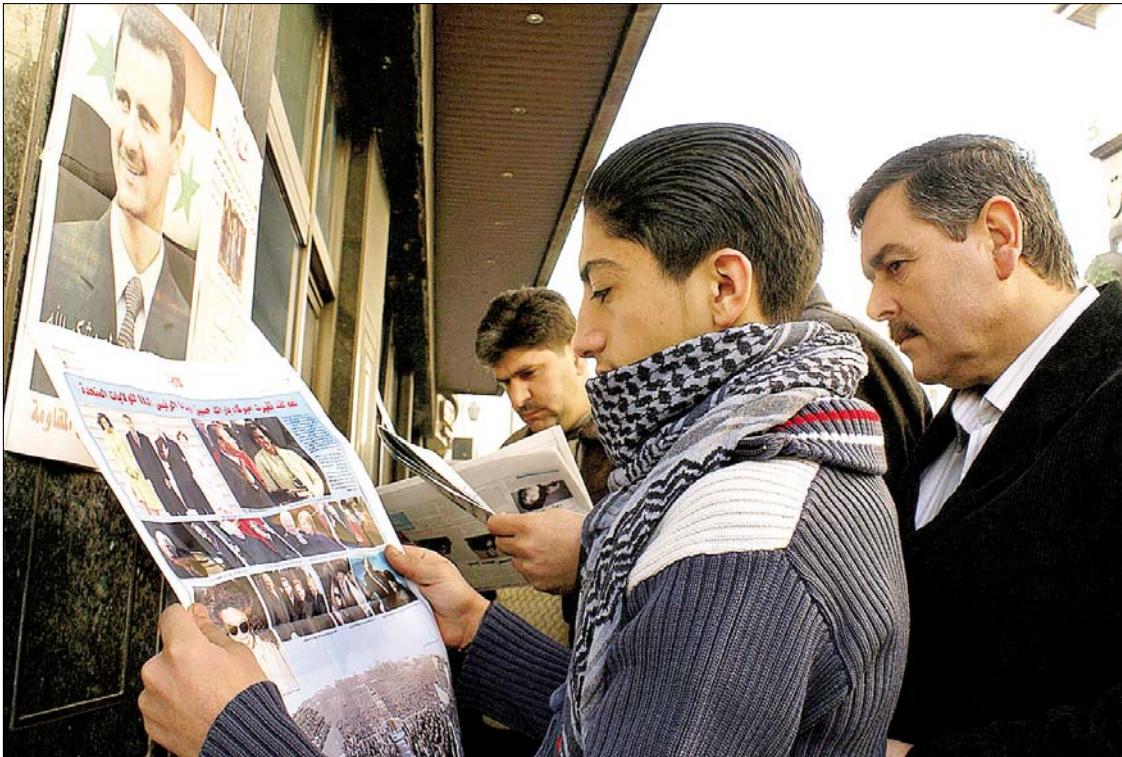
Iran 'ready for new approaches' in ties with Obama administration

CAIRO, EGYPT | Iran said Wednesday it is "ready for new approaches" from President Obama as, across the Islamic world, countries cautiously welcomed his promise of mutual respect between the U.S. and Muslims.

Despite the reception, it remained clear that Iran and post-war Gaza will pose early tests of Obama's inauguration speech offer to the Muslim world to "extend a hand if you are willing to unclench your fist."

Obama, who called the leaders of Israel, the Palestinian Authority, Egypt and Jordan Wednesday to voice his commitment to Arab-Israeli peace, said while campaigning that he would seek dialogue with Iran to defuse the years-long confrontation over Tehran's nuclear ambitions and support of militant groups around the Middle East.

Iranian Foreign Minister Manouchehr Mottaki struck a moderate tone soon after Obama's inaugural address, telling the country's state-run English language network, Press TV, "We are ready for new



Syrian men look at newspapers featuring coverage of Barack Obama's inauguration in Damascus, Syria, on Wednesday.

approaches by the United States."

Obama has not been specific about what incentives Washington might offer to end the deadlock between the two countries. Mottaki said Tehran was waiting for "practical policies" from Obama's administration before making any judgments.

Among Arabs and Muslims, much of the good feeling for the new president hinges on whether Obama makes Israeli-Arab peace-making an immediate priority and corrects what they perceive as a bias toward U.S. ally Israel.

Egyptian President Hosni Muba-

rak pressed Obama in a congratulatory cable, saying, "the region has high hopes that your administration will deal with the Palestinian issue from its first day as an immediate priority and a key for solving other issues in the Middle East, which faces shaking crises." LEE KEATH (AP)

China Censors Obama's Speech

BEIJING | China censored its translation of President Obama's inauguration speech, removing references to communism and dissent, and quickly halted state television's live broadcast of the address when Cold War-era animosities were mentioned.

One television official tried to downplay the cutaway as a normal break in programming.

An editor with the China Daily newspaper's Web site said staff who censored online versions of the speech likely did so because they were "duty-bound to protect the country's interests."

China's ruling Communist Party maintains a tight grip over its entirely state-run media. (AP)

Russian Tycoon Buys London Paper

Former KGB spy owns controlling stake in the Evening Standard

LONDON | When Alexander Lebedev was a KGB spy in London, it was a daily habit to read the capital's Evening Standard newspaper.

Now, he owns it. The Standard's owners announced Wednesday that the Russian tycoon has bought a controlling 75.1 percent stake in the venerable but money-losing paper for a "nominal sum" widely reported to be 1 pound (\$1.40).

Lebedev insists he's not in it for the money — a good thing, media analysts say. With newspapers across Europe and North America in crisis, it's a poor investment.



Alexander Lebedev bought a controlling stake in the Evening Standard.

"He won't make a profit from it," said Roy Greenslade, a professor of journalism at City University.

sity in London. "If one of the most successful media companies in Britain can't make money off it, with the greatest respect, I don't think he can."

After weeks of rumors, Standard owner Daily Mail & General Trust PLC confirmed Wednesday that a company formed by Lebedev and his 28-year-old son Evgeny would acquire 75.1 percent of London's afternoon newspaper, with the elder Lebedev becoming chairman of the newspaper's board. Daily Mail & General Trust will retain a 24.9 percent stake.

Daily Mail & General Trust chairman Lord Rothermere said the deal would ensure continued investment in "one of the world's great city newspapers." JILL LAWLESS (AP)

In Brief



People look at the debris from a car bombing in Baghdad, Iraq, Wednesday.

BAGHDAD

Top Sunni Official Escapes Assassination in Bombing

A top official of Iraq's biggest Sunni party escaped assassination in a Baghdad car bombing that killed at least two other people Wednesday — only 10 days ahead of an election that could reshape local power bases. The U.S. military blamed al-Qaeda in Iraq for the attack against Ziyad al-Ani, deputy secretary-general of the Iraqi Islamic Party and dean of the Islamic University, a Sunni institution. (AP)

ANTANANARIVO, MADAGASCAR

Cyclone Fanele Leaves Thousands Without Water

A powerful cyclone hit the west coast of Madagascar Wednesday, destroying buildings, flooding large areas and leaving thousands of people without water or electricity, officials said. Cyclone Fanele made landfall on the African island nation at dawn, said Dia Styvanley Soa of the National Office for Disasters Preparedness. She said there was heavy rain and winds of up to 130 miles per hour. (AP)

COLOMBO, SRI LANKA

Military Encourages Civilians To Escape to 'Safety Zone'

Sri Lanka's military declared a "safety zone" Wednesday to enable about 250,000 trapped civilians to cross into government-controlled territory from the diminishing area held by Tamil Tiger rebels in the war-torn north. The air force dropped leaflets urging civilians in the region to travel to the 14 square-mile safety zone in rebel territory and remain there until the army can transport them to safer locations, military spokesman Brig. Udaya Nanayakkara said. (AP)



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World

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The approximate amount, in millions of dollars, Bill Gates and other donors are giving to the international effort to eradicate polio, Gates announced Wednesday.



A Palestinian Red Crescent worker inspects the destroyed al-Quds hospital in southern Gaza City, Gaza Strip, Wednesday.

Israeli Forces Leave Gaza

Foreign minister seeks EU support to stop smuggling operations

JERUSALEM | The last Israeli troops left the Gaza Strip before dawn Wednesday, the military said, as Israel dispatched its foreign minister to Europe in a bid to rally international support to end arms smuggling into the Hamas-ruled territory.

The timing of the troop pullout reflected Israel's hopes to defuse

the crisis in Gaza before President Obama settled into the White House. The military said troops remain massed on the Israeli side of the border, poised for action if militants violated the three-day-old truce.

The Israeli troops' exit marked the end of an offensive that ravaged Gaza and left about 1,300 Palestinians dead, at least half of them civilians, according to Gaza health officials and a Palestinian human rights group. Thirteen Israelis also died.

U.N. Secretary-General Ban

Ki-moon left the region Wednesday after touring Gaza and southern Israel. He called for an investigation into the Israeli shelling of U.N. compounds in Gaza, which he termed "outrageous." He also called rocket attacks against Israel "appalling and unacceptable."

Israeli Foreign Minister Tzipi Livni went to Brussels on Wednesday, hoping to clinch a deal committing the European Union to contribute forces, ships and technology to anti-smuggling operations. AMY TEIBEL (AP)

Groups Decry Use of Phosphorous

Israeli military accused of firing shells to burn civilians in Gaza raids

JERUSALEM | Israel's military said Wednesday it will investigate charges that its forces used phosphorous shells in a way that burned civilians during its invasion of Gaza, which human rights groups say should be considered a war crime.

Palestinian witnesses, victims and doctors said they were burned, some severely, when Israeli soldiers fired phosphorous shells at houses. On Jan. 10, Palestinian doctors said



A Palestinian girl burned in the Gaza invasion screams as doctors treat her.

rous shells at a row of houses in Khouza, a village in southern Gaza near the Israeli border.

Although the use of phosphorous weapons to light up the night or to create smoke screens masking troops is permitted by international law, Amnesty International has accused Israel of committing a war crime by firing the munitions in densely populated areas.

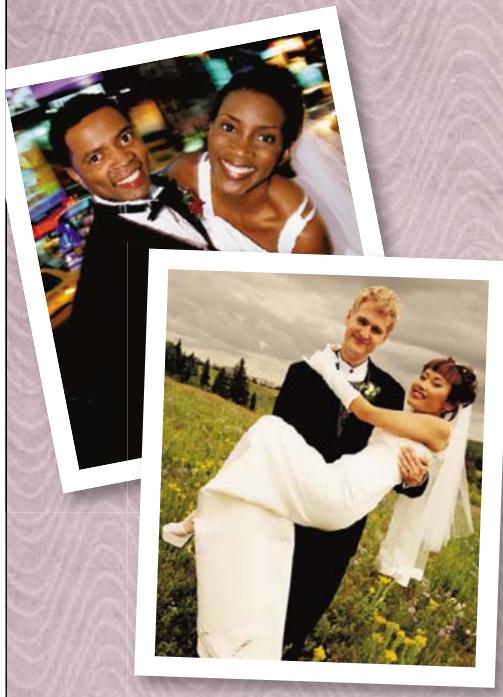
Because of the scope of destruction and the number of deaths and injuries during Israel's offensive, several groups have announced plans to pursue war crimes charges against Israel. MARK LAVIE (AP)

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World

Congo: Rwandan Troops Observing

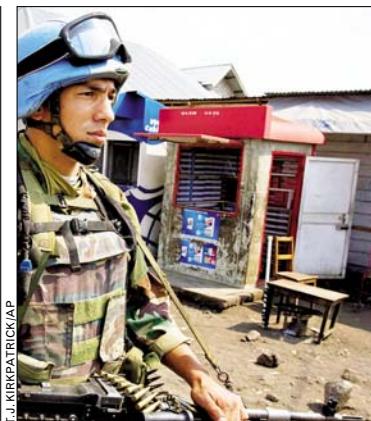
Officials say forces will help disarm Hutu militias, not fight them

DAKAR, SENEGAL | Congo's invitation to its longtime enemy Rwanda to deploy up to 2,000 troops marked an extraordinary reversal of alliances, but the Congolese government said Wednesday the Rwandan forces were there only to observe, not to fight Hutu militias.

Some fear the presence of Rwandan soldiers could spark more violence or lead to further destabilization in Congo. And the unusual deal may already be facing opposition: U.N.-backed Radio Okapi quoted the head of Congo's National Assembly, Vital Kamerhe, as saying he was shocked by the news and had not been informed about it beforehand.

Congo allowed the Rwandan troops to cross its border Tuesday, ostensibly as observers, to help disarm deeply entrenched Rwandan Hutu militias who fled to Congo after Rwanda's 1994 genocide, Congo government spokesman Lambert Mende said.

But the size of the force suggests they will do more than observe, and any new fighting could provoke the militias and lead to more massacres,



T.J. KIRKPATRICK/AP
United Nations soldiers patrol on a street in Goma, Congo, on Wednesday.

more displaced and more war in the already unstable central African giant.

Mende said Rwandan soldiers were on "an observation mission" to monitor how the army would disarm militias.

"Rwandan troops will not ... engage in fighting," he said in Kinshasa. Mende also said Congo wanted to disarm and repatriate the militias peacefully, "not kill them."

Rwandan Hutus, however, may not lay down arms without a fight. Many have refused to go home, saying they cannot get fair trials in Rwanda, which says they will face justice for any crimes committed during the genocide. TODD PITMAN (AP)

GREECE | GRIDLOCK



SAKIS MITROLIDIS/AFP/GETTY IMAGES
TRACTOR PULL: Farmers park their tractors in rows to block the national highway in Tempi, Greece, on Wednesday. It was the second day that farmers staged mass demonstrations to protest falling commodity prices.

Local

D.C. Exodus Hits Airports

Rush out of town after inauguration further tests transit officials

As tens of thousands of weary inaugural attendees left Washington Wednesday, flooding the airports and train stations, transportation officials said they were generally pleased with how their plans worked out and looked forward to applying lessons learned.

At Reagan National and Dulles International airports, many passengers missed their flights because of long lines, even though airlines added staff and opened earlier.

US Airways, the dominant carrier at National, added a dozen extra flights and increased its aircraft



Ashia Sanders and her son Riley, 3, of Dallas, Texas, wait at Reagan National.

size to accommodate inaugural visitors, said Morgan Durant, an airline spokesman who was at the airport. He said the airline is waiving rebooking and baggage fees for

those who missed flights because of long check-in lines.

For weeks, officials worked on a complex and unprecedented transportation plan that closed major highways and all bridges from Virginia and huge sections of downtown Washington to regular traffic. Maryland and Virginia transportation officials were involved at a level not seen before for previous inaugurations, with Virginia paying for District-bound bus service.

For the most part, the plan worked as it was supposed to, officials said. For the future, officials stressed the importance of communication among agencies, and with the public, last-minute flexibility and patience. LENA H. SUN AND ERIC M. WEISS (THE WASHINGTON POST)

WASHINGTON | RALLY FOR IMMIGRATION REFORM



UNITED VOICES: Hundreds of immigrant supporters and religious leaders from across the U.S. marched to the Immigration and Customs Enforcement agency's headquarters in Southwest D.C. to rally for immigration reform Wednesday. Some held signs asking President Obama to promote legislation offering illegal immigrants a path to citizenship.

Fryer Causes Union Station Closing

WASHINGTON | Thousands of inaugural revelers trying to get out of Washington by train were delayed after a fast-food fryer tripped a fire alarm in Union Station.

D.C. fire department spokesman Alan Etter says authorities

evacuated the station for about 45 minutes Wednesday after a fryer in the station's McDonald's restaurant overheated and set off an automatic fire extinguisher. The extinguisher released a chemical that can be harmful if inhaled by people with

respiratory problems.

Etter says the station was jammed with people who had to be moved outside while firefighters cleared the air.

The station was shut down at about 12:45 p.m. and reopened about 1:30 p.m. There were no reported injuries. (AP)

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Local

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The approximate number of rides, in millions, that Metrorail provided on Inauguration Day, setting a new record. The transit system also provided 423,000 bus trips and 1,721 MetroAccess trips on Tuesday.

Obama Begins With Prayer Service

New president attends interfaith ceremony emphasizing diversity

On his first full day in office, President Obama spent part of the morning at the Washington National Cathedral, placing his own stamp on the traditional National Prayer Service with a larger-than-usual group of interfaith religious leaders participating and newly written prayers meant to emphasize liberty and diversity.

The invitation-only service, which has followed presidential inaugurations in the United States on and off since George Washington's swearing-in, started just after 10 a.m.



First lady Michelle Obama, President Obama, Vice President Joe Biden, Jill Biden, former president Bill Clinton and Hillary Rodham Clinton attend the service Tuesday.

The 20 clergy members participating included the Rev. Samuel Lloyd, dean of the cathedral; the Rev. Otis Moss Jr., a prominent Baptist pastor whose son is pastor of Trinity United Church of Christ, Obama's former church; Washington Archbishop Donald Wuerl; and several well-known Jewish, Muslim and Greek Orthodox leaders.

After Ronald Reagan's first inauguration, in 1981, the prayer service was held downtown at National City Christian Church; the service was at the cathedral in 1985. Bill Clinton's prayer service was at the historically black Metropolitan African Methodist Episcopal Church in downtown Washington.

MICHELLE BOORSTEIN, DEBBI WILGOREN AND JACQUELINE L. SALMON (THE WASHINGTON POST)

Victim's Family Fears Killer Who Escaped in Md.

BRENTWOOD, MD. | The widow of a tire store owner stabbed to death by a former employee says she and her family were alarmed to learn the killer had escaped from a western Maryland prison.

Authorities said Wednesday that



there have been no sightings of 23-year-old Kandellario Garcia-Ramos, who is believed to have scaled two razor wire fences Saturday to escape from the Maryland Correctional Institution in Hagerstown.

Haydee Monge says two of her children saw a story about the escape on the news. She says her children are scared and call her frequently to make sure she's OK.

Garcia-Ramos, a native of Mexico, was serving the first year of a 40-year sentence for the December 2007 killing of Fernando Monge, his former boss at a Brentwood tire shop. State police say authorities nationwide, including those at borders, were alerted after the escape. (AP)

The Lotteries

Wednesday, Jan. 21

DISTRICT

Mid-day Lucky Numbers	4-7-3
Evening Lucky Numbers (Tues.)	4-2-4
Mid-day DC 4	0-0-8
Evening DC 4 (Tues.)	2-7-4-4
Rolling Cash Five (Tues.)	2-16-18-21-22-9
Daily 6 (Tues.)	10-15-22-34-36-37 Bonus: 3

MARYLAND

Mid-day Pick 3	4-3-6	Evening Pick 4 (Tues.)	0-9-9-5
Evening Pick 3 (Tues.)	1-5-8	Mid-day Cash 5 (Wed.)	12-15-27-28-34
Mid-day Pick 4	8-0-5-1	Evening Cash 5 (Tues.)	4-9-17-25-26
Evening Pick 4 (Tues.)	4-6-0-2		
Match 5 (Tues.)	9-25-27-33-35 Bonus: 31		

VIRGINIA

Mid-day Pick 3 (Wed.)	8-4-4	Evening Pick 3 (Tues.)	5-6-3
Evening Pick 3 (Tues.)	1-5-2-0	Mid-day Pick 4 (Wed.)	

HEARSAY | CEREMONY

"I think they did a pretty marvelous job, and I really do apologize to those who didn't get in."

—SENATE SERGEANT-AT-ARMS TERRY GAINER, APOLOGIZING ON WTOP WEDNESDAY TO THE 5,000 TICKET HOLDERS TURNED AWAY FROM THE INAUGURATION FOR SECURITY REASONS.

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Money



Toyota sold about 616,000 more vehicles than General Motors last year. The entire automotive industry, including sales leader Toyota, is fighting a steep dive in sales.

GM's 77-Year-Run As Car King Ends

American automaker is overtaken by Toyota for global sales crown

NEW YORK | Toyota Motor Corp. sold more cars and trucks worldwide than any other automaker last year, seizing the crown General Motors Corp. held for 77 years. But with its overall sales having fallen for the first time in 10 years and the entire industry mired in a slump, there's little for the Japanese company to celebrate.

GM said Wednesday it sold 8,355,947 cars and trucks around the world in 2008, falling about 616,000 vehicles short of the 8.972 million Toyota announced Tuesday. GM said the shortfall was mainly caused by the economic downturns in the U.S. and Europe that slashed vehicle demand in those major markets, where Toyota doesn't have as large of a presence.

Mike DiGiovanni, GM's executive director of global market and industry analysis, downplayed the significance of the drop to No. 2, saying that the automaker is focused on profitability.

"I don't think being No. 1 in vehicle sales means much at all to the

American consumer," DiGiovanni said in a conference call with reporters and analysts. "I think what matters most to the consumer is strong brands and strong products."

Toyota's move into the top sales

Toyota nearly leapfrogged GM in 2007, selling only about 3,000 fewer vehicles.

spot wasn't unexpected. The automaker nearly leapfrogged GM in 2007, selling only about 3,000 fewer vehicles than the U.S. company did that year.

DiGiovanni said Toyota's move to the top of the sales rankings doesn't necessarily signal a turning point in the industry. He said it's entirely possible that GM could regain the No. 1 spot once U.S. and European markets recover and sales in key emerging markets pick up.

"That story has yet to be written," DiGiovanni said. "Nobody knows what's going to happen."

BREE FOWLER (AP)



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Money**29**

The number of students, in thousands, who applied to Harvard University this year, topping the previous record of 27,500, university officials said Wednesday. Each student is vying for one of just 1,700 available spots in the freshman class.

Geithner Apologizes for Late Taxes

Obama's Treasury pick says 'careless mistakes' led to \$34K payment

WASHINGTON | Treasury Secretary-designate Timothy Geithner said Wednesday he was careless in failing to pay \$34,000 in Social Security and Medicare taxes earlier this decade but declared, "I have paid what I owed." He apologized to Congress.

Geithner told the Senate Finance Committee he was sorry that his past transgressions were now an issue in his confirmation at a time



PABLO MARTINEZ MONSIVAIS/AP

Treasury Secretary-designate Timothy Geithner testifies on Capitol Hill Wednesday. The Senate Finance Committee is expected to vote Thursday on his nomination.

of deepening economic distress. He urged Congress to act quickly and forcibly to deal with the crisis. A top priority of the Obama administration is to foster economic recovery and "get credit flowing again," Geithner testified.

As to his failure to pay payroll taxes from 2001 to 2004 while he worked for the International Monetary Fund, Geithner said: "These were careless mistakes. They were avoidable mistakes. ... But they were unintentional."

Geithner told the panel that, for the 2001 and 2002 tax years, he had prepared his tax returns him-

self with a popular tax-preparation computer program.

He said that he hired an accountant to do his 2003 and 2004 taxes who also "did not catch my error."

Although the tax disclosures provided a bump in Geithner's confirmation process, he appeared to have wide support from both parties.

"You will be confirmed," Sen. Pat Roberts, R-Kan., told Geithner. Still, the senator said, his phones were "ringing off the hook" from people in Kansas complaining about the prospects of having a Treasury secretary who was careless in tending to his own tax liabilities.

Chairman Max Baucus, D-Mont., said the Senate Finance Committee would vote Thursday on Geithner's nomination. MARTIN CRUTSINGER/AP

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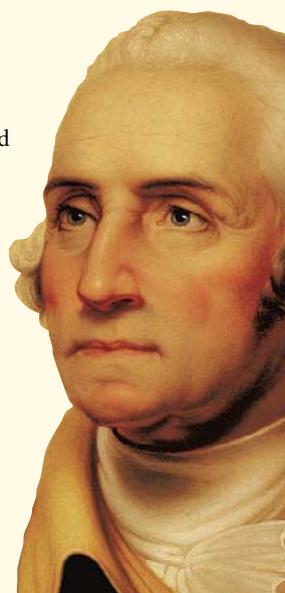
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The number, in thousands, of seats whose ticket prices the Nationals have lowered for the 2009 season, after ranking near the bottom of the National League in attendance last year. The most expensive seats will remain \$300, the team said.

Sports

Steelers Eye Defense for Fitzgerald

Pittsburgh's success in Super Bowl could hinge on slowing WR

SUPER BOWL | Larry Fitzgerald might be the most scouted player in Pittsburgh Steelers history. For two years, they needed only to look out their office windows to watch him.

Fitzgerald's exceptional hands, his knack for making difficult catches while heavily covered and his high jumper-like leaping ability might pose the biggest obstacle to the Steelers beating the Arizona Cardinals in the Super Bowl on Feb. 1.

As Steelers coach Mike Tomlin suggested Tuesday, scouting and a good game plan alone aren't enough to slow Fitzgerald, whose 419 yards receiving are the most in an NFL postseason, with one game remaining. "If you get down the field one on one with him, he's going to come back with the football," Tomlin said.

Not that anyone needs to remind the Steelers.

Displayed in their Heinz Field press box is a large photo of Fitzgerald leaping above three Texas A&M defenders to make a touchdown



WR Larry Fitzgerald, a former Pitt star, will be the focus of the Steelers' defense in the Super Bowl on Feb. 1 in Tampa, Fla.

catch while at Pitt in 2003. He couldn't have been more covered, yet it made no difference. The football was there, and, in Fitzgerald's mind, nobody else was going to get it.

Ask the Philadelphia Eagles about plays like that. Fitzgerald's series of three, "Can you top this?"

touchdown catches in the NFC championship game Sunday set up an improbable matchup between the Cardinals, an old franchise that could hardly be less successful, and the Steelers, an old franchise that could hardly be more successful.

"Larry Fitzgerald is quite simply

the best receiver in the world down the field in one-on-one situations," Tomlin said. "If we're to be successful in Tampa, we need to limit the number of times we're downfield with him one on one. Invariably, he's going to come up with the football." ALAN ROBINSON (AP)

Discussions

Redskins' Needs

Redskins reporters JASON LA CANFORA and JASON REID were online Wednesday to discuss their in-depth piece on what the team needs to do to consistently win.

If the Redskins are dead set on resigning DeAngelo Hall and trading Carlos Rogers, would a Rogers-to-Detroit trade for their 20th pick work? I mean, would Detroit do it?

JLC: I wouldn't say they are dead set on it, because from what I am hearing, Hall is balking at their initial overtures and wants big-time money. If that's the case, I figure he will hit free agency, and I'm not sure Dan Snyder is going to set the market at any position with his spending this offseason. As for his

worth, I had two execs from other teams tell me the same thing — at best he's somewhere in the 24-32 range of the second round.

Vinny Cerrato has said that drafting pass rushers is a major crapshoot, so I am gathering he's been gun-shy to take chances on the position. Unfortunately, the Redskins' division rivals have done very well with this position. Do you guys think this is a big reason the Redskins are arguably a step behind their division foes?

JLC: With his track record, drafting anyone is a major crapshoot. The Giants found a ton of quality linemen at various points of the draft all decade, going to back to Cornelius Griffin. If you only draft three of them in a 10-year span — and take none above the fifth round — then, yeah, you probably won't have a decent pass rush for a long time,



KEVIN COX/GETTY IMAGES

Jim Zorn could be on the hot seat if the Redskins miss the playoffs next season.

as we've seen here.

Would it be too much of a stretch to suggest that, basically, barring a Super Bowl appearance next season, Jim Zorn's a goner?

JR: Perhaps a tad of a stretch. Perhaps not. Everyone who has followed this organization during Snyder's tenure as owner knows he likes star power and has often changed course with coaches. There are some in the organization who believe Snyder would have fired Zorn if the team lost to Philadelphia at FedEx Field (they won, 10-3). Anything short of reaching the playoffs next season could be bad for Zorn.

Doesn't it make more sense this year to go after a stud like Albert Haynesworth and then take the best available lineman (O-line or D-line) in the draft with their first pick?

JLC: I think at some point they need to do both.

Canton-bound? Is Kurt Warner a Hall of Famer? Chime in on the debate | washingtonpost.com/theleague

In Brief



A five-time All-Star, Jef Kent could be voted into baseball's Hall of Fame.

BASEBALL

Former MVP Kent to Retire

Jeff Kent plans to announce his retirement from baseball on Thursday at Dodger Stadium. Kent spent 17 years in the major leagues and leaves as the career home-run leader among second basemen with 351, 74 more than Ryne Sandberg. He spent the last four seasons with the Dodgers, hitting .291 with 122 doubles, 75 homers and 311 RBI. He was a five-time All-Star and the 2000 NL MVP. (AP)

TENNIS

Federer, Safin Victories Set Up Rematch Down Under

Roger Federer and Marat Safin rolled to easy victories Wednesday against first-time opponents to reach the Australian Open's third round, where the familiarity factor will be much higher: They'll be playing each other. "I'm happy to be playing Marat; we have fought some battles," Federer said after ousting error-prone Evgeny Korolev of Russia 6-2, 6-3, 6-1 in just 86 minutes. "We had the epic in 2005." That was a semifinal thriller that Safin won in a 9-7 fifth set en route to the championship. (AP)

NFL

Titans' Collins Replaces Favre on Pro Bowl Roster

Titans quarterback Kerry Collins will make his second Pro Bowl trip as a replacement for Brett Favre. Philip Rivers of San Diego was the first alternate in the AFC. But it will be Collins as the second alternate joining Peyton Manning and Jay Cutler as the AFC's quarterbacks in the Pro Bowl on Feb. 8. (AP)



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Sports



MICHAEL DERRAP

Rex Ryan is introduced as the new coach of the New York Jets on Wednesday. He immediately stated that he would be in favor of quarterback Brett Favre's return.

Ryan to Face Jets' Woes 'Head-On'

Ex-Ravens assistant takes over team that collapsed late in year

NFL | Two days after declaring they found the right man for the job, the New York Jets introduced Rex Ryan as their coach.

And Ryan left little doubt about how he will approach his first head coaching job.

"The only way I know how to handle a challenge is to hit that thing head-on," Ryan said Wednesday morning at Jets headquarters after being introduced by team owner Woody Johnson.

"The message to the rest of the league is, 'Hey, the Jets are coming, and we're going to give you everything we got. And I think that's going

to be more than you can handle."

Hired Monday to replace the fired Eric Mangini, Ryan takes over a Jets team that started last season 8-3 but missed the playoffs with quarterback Brett Favre after a late-season collapse.

He signed a four-year deal, reportedly worth \$11.6 million.

Ryan is the 46-year-old son of former NFL coach Buddy Ryan, an assistant on the Jets' only Super Bowl team, 40 years ago.

Ryan was the Baltimore Ravens' defensive coordinator the past four years.

When asked whether he was in favor of Favre's returning for another season, Ryan said, "I would think anybody would want him as their quarterback."

DENNIS WASZAK JR. (AP)



express

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Backstrom Out of YoungStars Game

CAPITALS | Washington Capitals center Nicklas Backstrom has decided he'd rather have a break during the All-Star weekend than participate in the NHL YoungStars game.

He announced Wednesday he was withdrawing from Saturday's game in Montreal. The second-year

player leads the Southeast Division-leading Capitals in assists (36) and is second in points (48) behind Alex Ovechkin.

Backstrom played in the game last year and will be replaced by David Perron of St. Louis on the YoungStars roster. (AP)



COUNT CROSBY IN: Penguins captain Sidney Crosby expects to play in the NHL All-Star Game on Sunday in Montreal despite having a sore left knee. Crosby sat out a game Friday because of his knee and was struck twice on the left arm by pucks during a 2-1 loss to Carolina on Tuesday night.

Sports

Roles Are Reversed in U.S. Skating

Men — not women — take center stage at the U.S. championships

FIGURE SKATING | A year out from the Winter Olympics, the usual excitement is building in a sport known for wicked competition among young women with Olympic medal dreams. This year's U.S. Figure Skating Championships, which begin Thursday, offer the customary drama.

There's an emotional rivalry between two world medal winners with vastly different skating styles and a surprising young challenger who recently leaped onto the world stage. All have legitimate Olympic gold medal hopes.

There is, however, one significant catch: The latest gripping story

Johnny Weir is one of three men who could lay claim to being favored to win the U.S. Figure Skating Championships. This year, the men's competition is the main event.

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Sports



Rich Franklin, right, kicks Matt Hamill during a match at UFC 88 in Atlanta last year. Ultimate Fighting Championship wants to hold an event at Madison Square Garden.

MMA Gears Up For Ultimate Fight

UFC officials battle claims of barbarism to overturn N.Y.'s ban

MIXED MARTIAL ARTS | The biggest fight for the mixed martial arts industry will not take place in any arena this year.

Instead, it'll be in Albany, N.Y., as lobbyists and industry executives try to persuade the Legislature to legalize the popular sport in New York state.

Victory for the Ultimate Fighting Championship, the sport's biggest name, means staging a lucrative fight in Madison Square Garden, one of the most important venues in the country in a key market.

"New York is the world media center. When you do events in New York, you get more attention," UFC general counsel Lawrence

Epstein said.

Mixed martial arts is banned in New York. UFC failed to get it overturned last year. Similar debates have been playing out across the country, as the sport has surged in popularity: UFC officials also are making a push to allow MMA in Wisconsin, South Carolina and Massachusetts. In all, 37 states have passed rules regulating MMA. But the Las Vegas-based company finds itself locked in a cage match with a feisty and highly regarded New York assemblyman who has called the sport "barbaric."

"What the people from Ultimate Fighting will tell you is that 'We've changed the rules and it's no longer this brutal, no-holds-barred sport that it was in the past,'" Assemblyman Bob Reilly said. "That's far from the whole story."

ADAM GOLDMAN (AP)

TODAY'S TV LINEUP

HOYAS HOOPS (7 P.M. ON ESPN) No. 12

Georgetown hosts Big East rival West Virginia, winners of their past two straight games.

WIZARDS (10:30 P.M. ON TNT) Kobe Bryant and the L.A. Lakers look like the next opponent to hand the Wizards a loss.

MORE NBA (8:15 ON TNT) The Orlando Magic hosts the Boston Celtics in what could

be a preview of the playoffs.

MORE MEN'S COLLEGE HOOPS (7 P.M. AND 9 P.M. ON ESPN2; 9 P.M. AND 11 P.M. ON FSN)

No. 18 Purdue visits No. 2 Minnesota; St. Mary's (Calif.) is at San Diego; Washington State hosts No. 13 UCLA; Washington takes on Southern Cal.

TENNIS (11 P.M. AND 3:30 A.M. ON ESPN2) More early action from the Australian Open.



SHE'S THE ONE: Taylor Swift began a seventh week at No. 1 on the pop album chart Wednesday, a feat that hasn't been accomplished since Usher did so in 2004 with "Confessions." Sales of Swift's "Fearless" to date stand at 2.3 million. (AP)

Entertainment

It's Hard To Be a Saint



MISSING HIS MAGIC: On "Working," Bruce Springsteen's race to complete 13 songs outshines the new tunes themselves.

Springsteen's latest album was written quickly, and it shows

THE BOSS | For "Working On a Dream," Bruce Springsteen whistles, sings the blues, plays the glockenspiel and drops an f-bomb, as if desperate to disguise the album's lyrical deficiencies.

Springsteen says he wrote these

songs quickly, and it shows. The rich characters who populate his best work are largely missing, and instead he rocks out to simple sentiments built on first- and second-person pronouns. "With you, I have been blessed," he sings. And, "You're my lucky day." And, "Let me show you what love can do."

"Surprise, Surprise" ranks among the lamest songs Springsteen ever released, thanks in part to this

observation: "When the sun comes out tomorrow, it'll be the start of a brand-new day."

While too many lines ring hollow, and the E Street Band arrangements tend toward a "Hungry Heart"-style sameness, the Boss does at least crank out the kind of fetching melodies that filled his last album, "Magic." Some of the biggest hooks, save the bizarre "Queen of the Supermar-

ket," which finds our hero stalking a woman (girl?) at the checkout counter to accompaniment

While too many lines ring hollow, the Boss does crank out some fetching melodies.

worthy of Meat Loaf. It's bloated, dumb and creepy — quality rock 'n' roll, in other words.

The strongest candidate for Springsteen's Super Bowl playlist is "My Lucky Day," which rides a groove carved out by Garry Tallent's niftiest bass line ever. Even better are the encores, always a Springsteen strength. He pulls out his acoustic guitar for the final two cuts: "The Last Carnival" pays eloquent tribute to his band's late keyboardist, Danny Federici, and "The Wrestler" is a heart-tugging ballad from the Mickey Rourke movie.

No lyrics are necessary when "The Last Carnival" dissolves into a beautiful coda of wrenching wails.

STEVEN WINE (LOS ANGELES TIMES)



VESTED INTEREST: Chicagoan Andrew Bird puts his ducks in a row.

Less Is So Much More

With 'Noble Beast,' Andrew Bird finds his wings and just soars

WINGS | In such lean times, it's a pleasure to have something as generous as Andrew Bird's "Noble Beast." The Chicago-based singer-songwriter/violinist has tiptoed at the edges of making a definitive record for many albums. On "Noble Beast," he pares back his virtuosic playing and focuses on perfect sounds and turns of melody.

During his live sets, Bird builds rafters-shaking string arrangements with the aid of a looping pedal, but on "Beast" he treats his violin as one complementary instrument among many. "Not a Robot, but a Ghost" adds grimy drum loops and sun-damaged Tropicalia guitar to his repertoire, while "Nomenclature" swells to a climax of vocal harmonies and ambient distortion.

Even his more traditional fare feels refined to essential ideas, like on "Tenuousness," where Bird's operatic whistling sidles up to front-porch guitar picking. This isn't Bird's "pop" record per se; his affection for lyrics such as "From proto-Sanskrit Minoans to Porto-centric Lisboans" would have a hard run at radio. But "Beast" is his most instantly inviting album by far and vividly underscores his skills as a producer. AUGUST BROWN (LOS ANGELES TIMES)

Tribalist 'Post' Delivers

On its eighth attempt, Animal Collective cracks its own code

BEATS | With its eighth release, urban tribalist Animal Collective has distilled an album of its purest songs yet. "Merriweather Post Pavilion" shines a light into Avey Tare, Panda Bear and Geologist's subterranean world of labyrinthine freakadelia, banishing some of the ghosts that have haunted

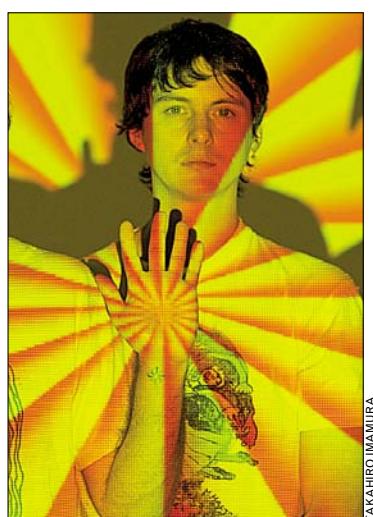
it before.

The indie community and some-mainstream outlets have celebrated the album with Pentecostal-like fever, which is surprising, considering that "Merriweather Post Pavilion" isn't a new sound for them, but the best iteration to date. It shows how far editing — and a core group of fanatics — can take a band.

Avey Tare and Panda Bear dispense with most of their creepy vocal tics. Instead, they take the breezy harmonies of Panda Bear's

2007 solo outing, "Person Pitch," and blow them out like colorful bulbs of glass. "My Girls" is a stomping, echo-drenched blast; "Summertime Clothes" is a sweaty, glittery hallucination.

Animal Collective still struggles with effective counterweights to its euphoric beauty — the attempt at romance on "Bluish" is off-putting — but it shifts so rapidly that it's more fun to hunker down and surrender. MARGARET WAPPLER (LOS ANGELES TIMES)



Animal Collective makes sense of chaos on "Merriweather Post Pavilion."

Entertainment



In a Time Of 'Kings'

A drama mixes the Old Testament with some 'stealth' sci-fi

CROWNS | Michael Green, creator and executive producer of "Kings," describes his modern-day retelling of the David and Goliath story as "stealth science fiction."

"I keep saying, 'Yes, it's sci-fi, but please don't tell NBC,'" he joked.

It's difficult to pin "Kings" in a particular genre. The ambitious project updates the biblical tale of David — a shepherd who helped defeat the Philistines and eventually became king of Israel — by setting it in a world vastly different from the ancient Middle East.

The time period is now; the place, a kingdom called Gilboa, a land that looks much like the northeastern United States. The capital city, Shiloh, is a gleaming metropolis that resembles a scrubbed-clean New York.

It is ruled by King Silas Benjamin (Ian McShane), a wily monarch who favors power suits over regal

robes. When his son, Jack, is taken hostage by enemy troops, a young soldier named David Shepard risks his life to save him. The impetuous act makes him a media darling and propels him into the sphere of the royal family.

Plenty about Gilboa feels familiar, such as the dysfunctional antics of the Benjamins and the shadowy corporation that exerts a heavy influence on the government. But the series is also punctuated with fantasy touches, such as the orange monarch butterflies that flit through the air, anointing those who are destined to lead.

Chris Egan, the Australian actor who plays David (in this version, a farm boy mechanic), said he grew up hearing the original biblical tale in church and was intrigued when he learned there was an effort to modernize it for television.

"I was curious about how that was going to work out, because I always saw it as a swords-and-sandals piece," said Egan, taking a break between shooting scenes at a historic Nassau County estate on a recent cold winter afternoon.

SILENT NIGHTS: Carnegie Hall is cutting its 2009-10 schedule by 10 percent because of the recession, instituting a hiring freeze and slashing \$4 million from the budget for its current season to keep it balanced. (AP)



THROWN ON: On March 19, Ian McShane assumes the role of King Silas Benjamin.

the outgoing White House, Green cautioned.

"It's set in a world that's much more idealistic than ours," he said. "It's a country where people have good reason to believe in their government."

"Kings" takes place in the modern day, but "it's a bit of time out of time," Green explained.

To create that parallel universe, the series avoids pop culture references. The skyline of New York, where the show is shot, has been digitally stripped of icons like the Empire State Building. The New York Public Library was topped with a futuristic glass spire to depict Shiloh's capitol building.

"The challenge was how to mix the modern and the ancient," Green said. "How do you sell the idea of a monarchy to America? We were so worried people would think it was knights on horses."

King Silas, he decided, had to be a cross between a CEO and a celebrity. When he wrote the character, he had in mind McShane, a British actor best known for his gritty performance as saloon owner Al Swearengen in HBO's "Deadwood." But Green never thought McShane would be interested.

"I resigned myself that no one would be as good as him," he said.

To his surprise, the actor agreed to read the pilot and then signed on.

"Well, it's good to be king, isn't it?" McShane said with a laugh.

MATEA GOLD (LOS ANGELES TIMES)

Comedy Has a 'Good Hair' Day

Chris Rock weaves comedy into his new Sundance film entry

CLIPS | Chris Rock was having a good hair day at the Sundance Film Festival.

Hours after Barack Obama's inauguration, Rock sat down to talk about his Sundance entry, "Good Hair," a hilarious examination of the cultural pressures that prod blacks into costly, often painful methods to care for their hair.

The idea first hit Rock in the mid-1990s on a stand-up tour through Atlanta, where he came across the Bronner brothers hair show, a glitzy convention for black stylists.

"I thought, 'Wow, this would make a great movie,' but that was like 15 years ago, and no one was making funny documentaries 15 years ago," Rock said in an interview Tuesday alongside Nia Long, one of many actresses and other celebrities Rock interviews in the film.

"So, you cut to now, and I have



HAIRY SITUATION: Comic Chris Rock, right, made a documentary about blacks' hair.

daughters, and my friends have daughters, and we talk about our daughters' hair issues. I kind of saw where to go at it, and now people are making funny documentaries," he said.

"Good Hair," one of 16 films in Sundance's U.S. documentary competition, follows Rock from the Bronner brothers show to neighborhood salons, businesses dealing in hair-care products and the streets of India, where human hair is a huge export industry for hair weaves.

"I was kind of scared to come to Sundance, in a sense, because I think this is the blackest movie ever made," said Rock. DAVID GERMAIN (AP)



A 'SHOW ME' STATE: North Carolina's Raleigh-Durham area had the largest TV audience during the inauguration. Nielsen Media Research says more than 51 percent of households in the market were tuned to Tuesday's events on the Mall. (AP)

ON TV TONIGHT

PICKET LINES

Good neighbors inspire good fences on **MY NAME IS EARL** (8 p.m., NBC).

FEELIN' SPINE

BONES (8 p.m. and 9 p.m., Fox) returns on a new night with a double episode.

CHEEZ LOUISE!

Nicolas Cage and Laura Dern star as Sailor Ripley and Lula Fortune in director David Lynch's bizarre and violent 1990 mystery **WILD AT HEART** (8 p.m., IFC).

BACK IN THE LOVE LAB

Meredith confronts an unusual organ donor, a serial killer (Eric Stoltz), on **GREY'S ANATOMY** (9 p.m., ABC).

WHO'S THE BOSS

Dr. Raymond Langston (Laurence Fishburne) takes charge on **CSI** (9 p.m., CBS).

THE PAPER CHASE

Industrial espionage on **THE OFFICE** (9 p.m., NBC).

I AM LEGEND



STAIN FIGHTER: Dr. Langston (Laurence Fishburne) turns the tide on "CSI."

Now that the gang is immunized, Jenna (Jane Krakowski) channels a rock superstar on **30 ROCK** (9:30 p.m., NBC).

SUIT YOURSELF

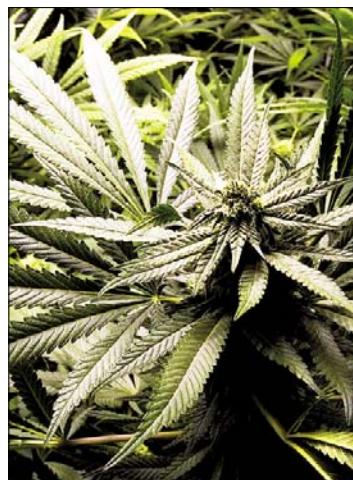
Jay Leno hosts Jerome Bettis, Renee Zellweger and Lady Antebellum on **TONIGHT SHOW** (11:35 p.m., NBC). KEVIN MCDONOGH (UNITED FEATURE SYNDICATE)

California's Hot Pot of Gold

CBS offers a look at an American business that's still booming

HIGH SOCIETY | With business as bad as it is, it makes sense for CNBC, the leading business network, to look into a vast illegal empire that operates in the warm California sun. "Marijuana Inc.: Inside America's Pot Industry" (9 p.m., CNBC) offers an hour-long tour of California's Emerald Empire, located in three counties north of San Francisco where pot cultivation has grown from a casual pastime into an activity that yields one of the state's biggest cash crops.

Correspondent Trish Regan interviews serious growers and explains the tricky nature of an industry buffeted by overlapping



GRASS IS GREENER: CNBC looks at a booming business in "Marijuana Inc."

and contradictory county, state and federal laws.

As Regan explains, the economics of pot make it like, well, catnip,

to some entrepreneurs. The \$400 it takes to grow a pound of marijuana can yield \$2,500 to a middleman and go for \$6,000 on the street. Naturally, an illicit trade and cash transactions lead to violence and gunplay.

Like many stories on illegal vices such as drugs and prostitution, "Marijuana" focuses almost exclusively on the supply side of the business ledger. But what of the demand? Who is buying all of this pot? Should they all be pursued as criminals? And if pot cultivation has mushroomed, over the past generation, then what do we make of the billions spent on the so-called war on drugs?

"Marijuana" cries out for debate. Regan presides over some good footage and interviews a lot of people, but she fails to ask the hard questions. KEVIN MCDONOGH (UNITED FEATURE SYNDICATE)

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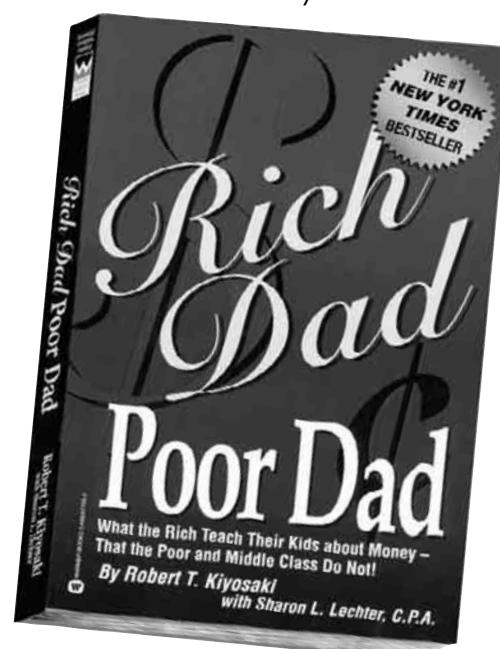
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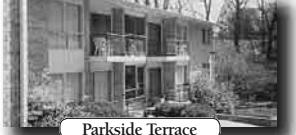
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LOOK out

* TRENDS, CULTURE, DISCOVERIES, IDEAS, PEOPLE

Business

Retailers make major changes in efforts to encourage spending

For years, retailers could afford to be sloppy about running their businesses because customers kept buying.

No more.

Stung by the worry that shoppers — who cut spending by the most dramatic amount in at least 39 years this the holiday season — may not start spending again for a long time, stores are making drastic changes. They are cutting out marginal suppliers, hiring outside experts to keep inventory lean, holding special events for those who are still buying and making extraordinary efforts to gauge customer satisfaction.

The new discipline will be mostly good news for shoppers, who will find stores less cluttered and see an array of products at lower prices, from ordinary groceries to jeans from brands they could once only aspire to buy.

Shoppers will find stores less cluttered, with many products at lower prices.

Of course, the downside is that consumers who want something out of the ordinary — an olive green prom dress, for example — may have to look harder. Stores are rooting out offbeat, unpopular colors and styles, which will mean fewer choices.

Sales clerks are also checking back with customers to see whether they're satisfied with their purchases.

"We are in a sea change," said

Millard "Mickey" Drexler, J. Crew's chairman and chief executive.

Pricing goods within reach of strapped consumers is also a big focus, given the way nervous consumers have stopped shopping.

Same-store sales, or sales at stores in business for at least a year, fell 2.3 percent in November and December together, according to the International Council of Shopping Centers. And the worsening sales slump in January has many worried about the industry's prospects over the next few months.

J. Crew is adjusting its prices on certain items such as ballet flats, which now start at \$98 rather than \$118. It's also stocking fewer of its high-priced items such as \$1,300 leather

INSIDE

Matt Dillon charged with speeding | 30



Blog Log: Obama's botched swearing-in | 28

Discussions: How to prevent pet obesity | 28



STILL NOT TEMPTED: Shoppers on New York City's Madison Avenue pass a store with a sale of up to 90 percent off prices.

Stale Sales

trench coats. It's cutting inventory and slashing expenses.

Status denim brand Rock & Republic will ship a new Recession Collection this spring that runs about half the usual \$200 price tag for its jeans.

Even supermarket chain SuperValu Inc. has promised lower everyday prices on groceries and more promotions.

Chief executives from Crate & Barrel to J.C. Penney acknowledged during the National Retail Federation meeting this month that they're navigating new territory, predicting that the fundamental shift by consumers to spend less and save more will linger.

The biggest unknown is when or whether shoppers will ever resume spending the way they did when the housing market was booming, credit was easy and jobs were more plentiful.

"Customers wanted and want-



A storefront advertises a post-Christmas going-out-of-business sale in New York.

ed and wanted some more, and we sold and sold and sold some more," said Burton M. Tansky, president and CEO of the Neiman Marcus

Group. Now, "frugality is more important."

This sudden hibernation of customers is leading even the luxury

retailers to try new strategies. Neiman Marcus is eliminating some vendors and focusing on serving its best customers. It's trying to retrain its shoppers to buy regular-price merchandise by throwing more private events for customers.

Weaning customers off discounts is a big challenge for the industry, as people have gotten used to them.

For the last two years, many of the best-run nation's stores like J.C. Penney Co. had been reducing inventories in response to the consumer spending slowdown.

But no one anticipated the severe retrenchment that hit in September with the financial meltdown.

As shoppers simply stopped buying, stores were forced to discount as much as 75 percent off in some cases even before the official start of the holidays — resulting in the weakest season since at least 1969, when the ICSC index began.

Some companies, such as KB Toys Inc., couldn't make it through the Christmas season, and many more are expected to file for bankruptcy in the coming months. Circuit City Stores Inc., which filed for Chapter 11 bankruptcy protection in November, said Friday it will go out of business — closing its 567 U.S. stores. ANNE D'INNOCENZIO (AP)

LOOK out Online

express nightout

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FILM

Horror-ible Prequels

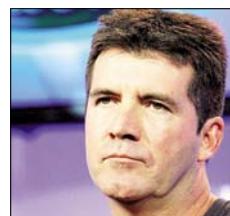
Hollywood's favorite box-office blunder is back on Jan. 23 with "Underworld: Rise of the Lycans," the third film in the vampire-vs.-werewolf series, and a prequel. But why journey to the movie theater when you can get lackluster prequel films from Netflix instead? Roxana Hadadi has five suggestions. | COMING UP



TELEVISION

Hail to the Chef

Ariane, the Jersey girl who had grown on our Hail to the Chef blogger, Karmah Elmusa, was sent packing on "Top Chef" when the rest of her team tossed her squarely under the bus. As the show enters its final weeks, keep up with the toasted personalities on Expressnightout.com. | COMING UP



ENTERTAINMENT

Idol Chatter

Have you fallen behind with "American Idol" because you were too busy watching inauguration festivities? No worries, political junkie and singing fan: Our Greg Barber has all the updates you need in his Idol Chatter blog. Check out recaps from all the episodes so far. | ONLINE NOW

poll center

YESTERDAY'S RESULTS AS OF 5 P.M.

DO YOU THINK METRO DID A GOOD JOB HANDLING INAUGURATION CROWDS?

YES 76%**NO** 24%

"Metro seems to have done a fairly good job, despite its chronic operating problems. Cleaning those up would be a good infrastructure project for the Obama administration to fund."

COMMENTER CHAOS THEORIST, RESPONDING TO WEDNESDAY'S POLL CENTER QUESTION, "DO YOU THINK METRO DID A GOOD JOB HANDLING INAUGURATION CROWDS?"

66 I was impressed

by the ability of Metro staff to perform crowd control, especially at Foggy Bottom around 4:30 p.m."

COMMENTER BRAD, WHO ADDED, "ONE EMPLOYEE KEPT THE MOOD LIGHT BY LEADING THE CROWD IN ROUNDS OF, 'WE WILL NOT PUSH.'"

66 I heard a woman fell onto the track. I always wondered how it is that while some of the lowliest roller coaster rides in America have guardrails, Metro has a big hole."

COMMENTER JASON YANG, WHO ADDED, "I'M SURPRISED MORE PEOPLE WEREN'T KNOCKED IN..."

SEE HOW YOUR METRO STATION VOTED AT EXPRESSNIGHTOUT.COM/POLLCENTER

Blog LOG

"While the president faces a crisis in the nation's economy, his [family] may well give a boost to select retailers just by getting dressed each day."

NBCCHICAGO.COM/NEWS/LOCAL FINDS IT IRONIC THAT J. CREW'S WEB SITE CRASHED WHEN IT WAS REPORTED THAT THE OBAMA GIRLS WORE J. CREW CLOTHES AT THE INAUGURATION.



"The day could have been a fiasco, but it was not once we heard our new president address our nation. This is a big shoutout to our fellow attendees in purple purgatory. We were there, and, boy, will we have a tale to tell when we get older."

POLIVING.COM HAD PURPLE PASSES TO THE CEREMONY AND WAS PART OF A NEAR-STAMPEDE ON D STREET NW, WHERE SECURITY GATES WERE CLOSED FOR NO APPARENT REASON, CREATING AN "AMOEBOIC MOB."

"OBAMA'S CRITIQUE of 'the lines of tribes' will probably be historic; yet, the vast audience was silent. They clearly didn't understand the significance of what they were hearing."

GIVINGUPCONTROL.WORDPRESS.COM FOUND OBAMA'S ADDRESS "OUTSTANDING."

"He didn't take the oath word for word, if that matters, thanks to Roberts. Ladies and gentlemen, start your conspiracies."

A METAFILTER.COM COMMENTER POINTS OUT THAT CHIEF JUSTICE JOHN ROBERTS, RIGHT, BOTCHED THE OATH FOR OBAMA, WHO VOTED AGAINST ROBERTS' NOMINATION FOR THE SUPREME COURT.



Discussions

Pet Obesity Tips

ERNIE WARD, veterinarian and president of the Association for Pet Obesity Prevention, was online Wednesday and discussed how to maintain a healthy weight for your pet and possibly lengthen his or her life.

A neighbor has one of the stocky Labs who is a terrible mooch, pestering constantly for food/snacks. She generally gives in. He has many joint issues due to his weight — most recently 105 pounds. He also pants and huffs at even minor exertion. Other than starvation, do you have any guidance?

Weight loss is never about starvation or deprivation. Treats, snacks and assorted goodies will sabotage even the best diets. This dog's

joints, heart and respiratory health are all in danger. She should have the dog tested for hypothyroidism and other underlying medical conditions before starting a weight-loss program.

My dog is overweight, and I've been cutting back on her food based on my vet's recommendation. Last night she got into her food and ate about a week's worth. Now I'm not sure what to do about feeding her — do I feed her the same amount in spite of her overeating, or should I give her just a little bit over the next week because she's eaten so much at one time? I don't want to starve her, but I don't want her to be overeating.

When dogs "binge-eat," you really can't undo the damage by restricting excessive calories the following week. The best advice is to adhere to your dietary guidelines and try to increase aerobic exercise by 20 to

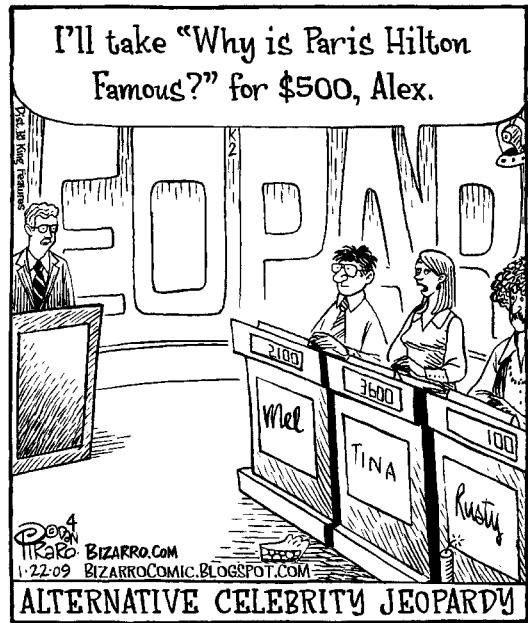
30 percent each day the following week. In other words, burn those "binge calories."

I have a 15-pound (not actually fat, just large) tabby cat, and I occasionally will give him bits of plain cooked chicken as a treat. Is that a good treat for him, or could that be too high in calories?

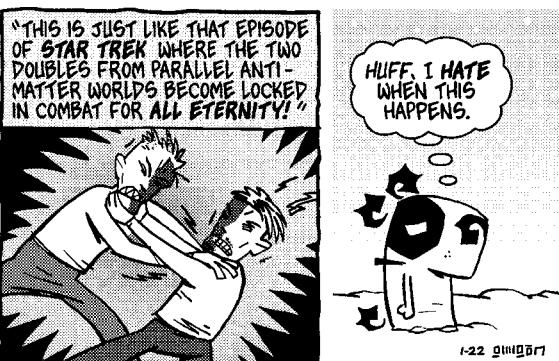
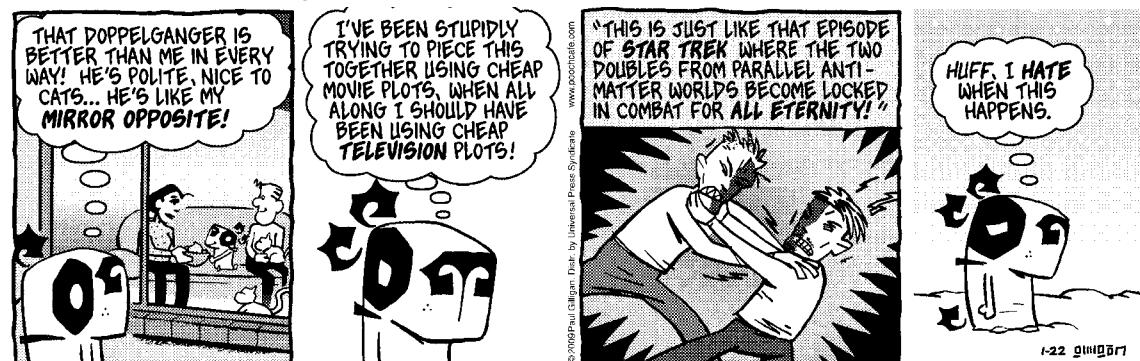
It may be time for a get-real moment. A healthy 15-pound cat is a really big cat. Think 23-plus inches. Plain cooked chicken as a treat in very small amounts (1/2 inch cubes) is OK. Remember, half of a chicken breast with no skin has more than 140 calories. A better snack options is salmon or tuna in no more than 1-inch flakes.

TODAY ON DISCUSSIONS: Post Home section staffers Jura Koncius and Terri Sapienza take questions about your decorating dilemmas at 11 a.m. | washingtonpost.com/discussions.

LOOK out

Bizarro | Dan Piraro**Cornered** | Mike Baldwin

"It's up for adoption. Just pay to have it fixed."

Pooch Cafe | Paul Gilligan

HUFF, I HATE WHEN THIS HAPPENS.

Pearls Before Swine | Stephan Pastis

Hmm... Well, sometime when me go bathroom at night, me is close door but it no stay close becuss house old and floor no level...

And thus arose Doorstopo.

The Duplex | Glenn McCoy

WHAT "HEALTHY" SNACKS DO YOU SELL?

HOW'S OUR NEW BACON DOZEN SNACKER PACK SOUND?

MMM! COULD I GET SOME FAKE BUTTER ON THAT?

Horoscope

By Stella Wilder

AQUARIUS (Jan. 20-Feb. 18) No one else will be seeing things through the lens of your experience, but you can share an idea that really makes a difference.

PISCES (Feb. 19-March 20) Though you may at times be prone to feelings of guilt, you'll realize that guilt itself can only stand between you and a key ambition.

ARIES (March 21-April 19) You're after something that can come to you only once you open yourself up and share more of yourself than you have in the past.

TAURUS (April 20-May 20) Take care that you are not sending messages that are so encoded that they cannot be deciphered. Clarity is more important than secrecy.

GEMINI (May 21-June 20) You've been resisting the urge to share something about yourself, and you'll have the perfect opportunity to be heard and understood.

CANCER (June 21-July 22) You'll be dealing in dreams and ambitions, and you mustn't overlook your own. Now is the time to make some big plans.

LEO (July 23-Aug. 22) You are likely to discover that the line between the truth and a falsehood can be very fine, indeed. Still, is it worth crossing that line?

VIRGO (Aug. 23-Sept. 22) Your positive outlook and belief in justice will have you taking actions that others are willing to emulate. You can have a major impact.

LIBRA (Sept. 23-Oct. 22) Trust in your people skills to see you through a situation that is likely to be quite awkward for nearly everyone else.

SCORPIO (Oct. 23-Nov. 21) You may be in such a hurry that you're unable to appreciate the details that really make a difference. A slowdown may be in order.

SAGITTARIUS (Nov. 22-Dec. 21) You are nearing that point at which you will realize, again, that you must make a make-or-break decision about a current relationship.

CAPRICORN (Dec. 22-Jan. 19) That which doesn't come easy to you may actually be most valuable in the long run. Are you willing to submit yourself to intentional hardship?

Letters

National Mall Was Trashed

AFTER CELEBRATING CHANGE AND embracing the future, shouldn't the people at the inauguration be responsible for picking up and properly disposing of their garbage? The U.S. Capitol and the

National Mall looked disgusting and were completely abused by the throngs of people gathered who spoke one way but acted another way. I was disappointed in the way my fellow citizens acted after the inauguration of Barack Obama as the 44th president of the United States on Tuesday.

—MATT VAN SICKLE
Via e-mail

WRITE TO EXPRESS: Include name, hometown and telephone number. Submissions may be edited. E-mail to inbox@readexpress.com or mail to Express Letters, PO Box 17370, Arlington, VA 22216.

Today in History

1973 In its Roe v. Wade decision, the U.S. Supreme Court legalizes abortions, using a trimester approach.

1984 The Los Angeles Raiders defeat the Washington Redskins 38-9 in Super Bowl XVIII. (The game broadcast on CBS featured Apple Computer's famous "1984" ad introducing the Macintosh PC.)

1997 Madeleine Albright is confirmed as the first female U.S. secretary of state.

1998 Theodore Kaczynski pleads guilty to being



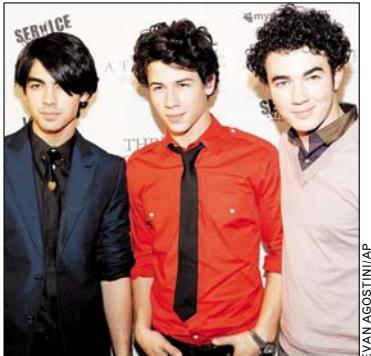
Ledger was found dead Jan. 22, 2008.

the Unabomber in Sacramento, Calif., in return for life in prison without parole.

2008 Actor Heath Ledger is found dead of an accidental prescription overdose in New York City at age 28.

LOOK out

People



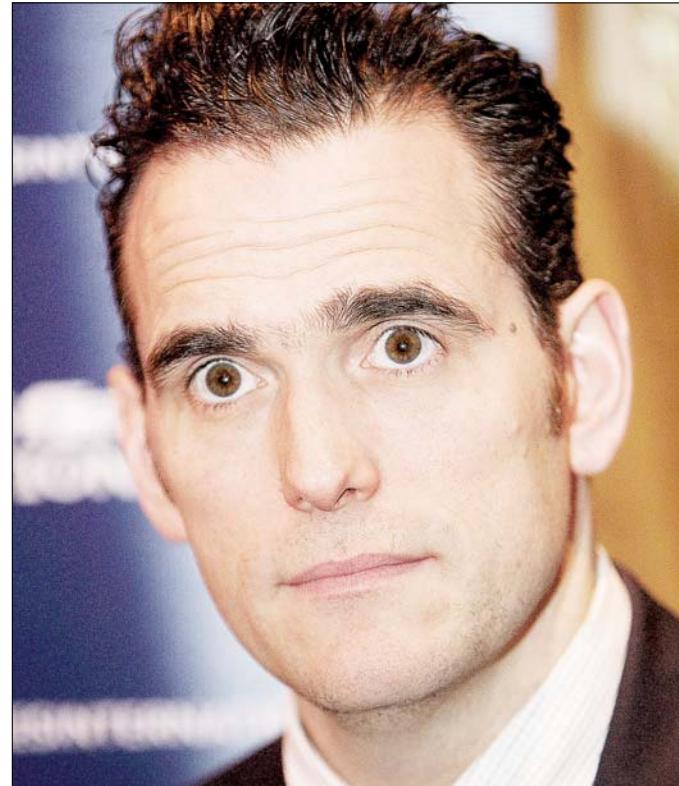
Finding strangers in your house is fun!

SURPRISE!**Smartest Tween Girls Are Defenseless to Fuzzstache**

While their parents stopped by 10 inaugural balls, first daughters Sasha, 7, and Malia Obama, 10, set off on a scavenger hunt around the White House that ended with the discovery of the **JONAS BROTHERS** behind the final door. (EXPRESS)

SUPPORT**Wife of 'Columbo' Star Files For Care of Ailing Husband**

PETER FALK's wife of 32 years is opposing a bid by the actor's daughter to place him under conservatorship. Documents filed Tuesday state that Falk entrusted his wife, Sheri Danese Falk, to manage his affairs. (AP)



BRENDA HOFFMAN/GETTY IMAGES

CHARGES

Dear in Headlights

MATT DILLON has pleaded not guilty to a Dec. 30 speeding charge in which police say they spotted the actor driving 106 mph on an interstate highway in Vermont. He was charged with careless and negligent operation for driving his rental car well above the 65 mph speed limit posted on Interstate 91. If convicted, he could be sentenced to a year in jail and be fined \$1,000. (AP)

5 Day Forecast for the Washington Area

Mostly sunny and not as cold

44°



Mainly clear

30°



Partly sunny and mild

51° / 34°



Partly sunny, breezy and colder

41° / 24°



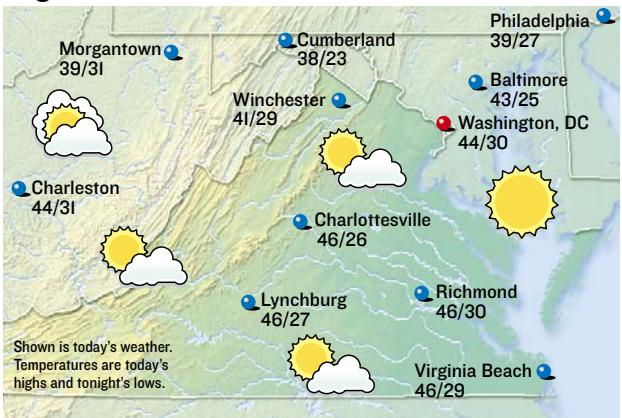
Intervals of clouds and sunshine

33° / 19°



Partly sunny and cold

31° / 21°

Regional Weather

Forecasts and graphics provided by AccuWeather, Inc. ©2009

Almanac

Washington, D.C., through 4 p.m. Wed.

Temperature

High	33°
Low	18°
Normal high	42°
Normal low	27°
Average humidity	37%

Precipitation

24 hours ending 4 p.m.	0.00"
Month to date	2.02"
Normal month to date	2.21"
Year to date	2.02"
Last year to date	1.31"
Normal year to date	2.21"

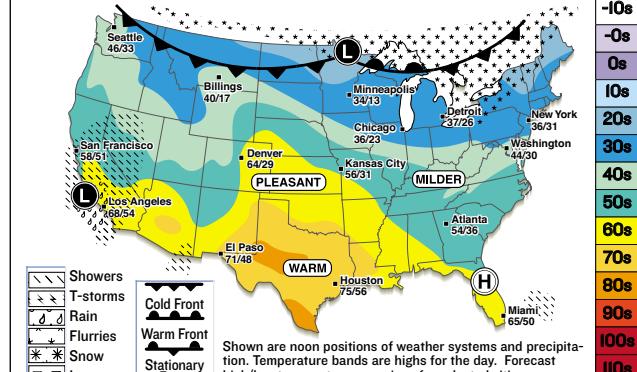
For up-to-the-minute weather, see:
washingtonpost.com/weather

Regional Forecast

D.C. Metro: Today, mostly sunny, warmer. High 44. Wind west-southwest 6-12 mph. Tonight, mostly clear. Low 30. Wind southwest 4-8 mph.

Sun and Moon

Sunrise today 7:22 a.m.
Sunset tonight 5:18 p.m.
Moonrise today 4:53 a.m.
Moonset today 1:56 p.m.

**National Weather for Thursday, January 22****National Cities**

City	Today Hi/Lo/W	Fri. Hi/Lo/W	City	Today Hi/Lo/W	Fri. Hi/Lo/W
Atlanta	54/36/s	64/47/pc	Amsterdam	38/34/r	41/36/r
Boston	35/27/pc	38/29/pc	Athens	63/49/sh	63/52/sh
Chicago	36/23/pc	34/9/c	Berlin	39/32/s	37/32/r
Dallas	76/56/s	70/43/pc	Buenos Aires	93/73/s	91/72/s
Denver	64/29/pc	43/20/c	Calgary	19/6/sn	5/13/sn
Honolulu	80/67/s	80/67/s	Dublin	45/36/r	43/34/pc
Los Angeles	68/54/r	66/52/pc	Geneva	41/38/pc	42/33/r
Miami	65/50/s	73/59/s	Moscow	34/30/sn	34/28/sn
New York City	36/31/s	44/33/pc	Rome	55/41/pc	52/48/r
Orlando	61/32/s	69/40/s	Sydney	97/73/s	90/77/t
Seattle	46/33/c	47/33/pc	Tokyo	52/46/r	55/53/pc

s-sunny, pc-partly cloudy, c-cloudy, sh-showers, t-thunderstorms, r-rain, sf-snow flurries, sn-snow, i-ice.



He has four eyes only for his wife, Jennifer Lopez.

Tuesday night by inviting "my wife" to sing with him. They kissed before launching into an upbeat love ballad in Spanish, occasionally gazing into each other's eyes and caressing one another. "Man, she's cute," he quipped. (AP)



Milano a three-year restraining order on Dec. 23 against Jeff Turner, who lives in Northern California. Court documents suggest Turner had repeatedly called to gain access to her. (AP)

IN COURT**'Who's the Boss?' Actress Gets Restraining Order**

ALYSSA MILANO has received a restraining order against a man she says has repeatedly tried to contact her and showed up at her home unannounced. Records show a judge in Ventura County granted



Myers can't trim his face of shame.

LOOK out

CROSSWORD | DECIDING THE EASY WAY

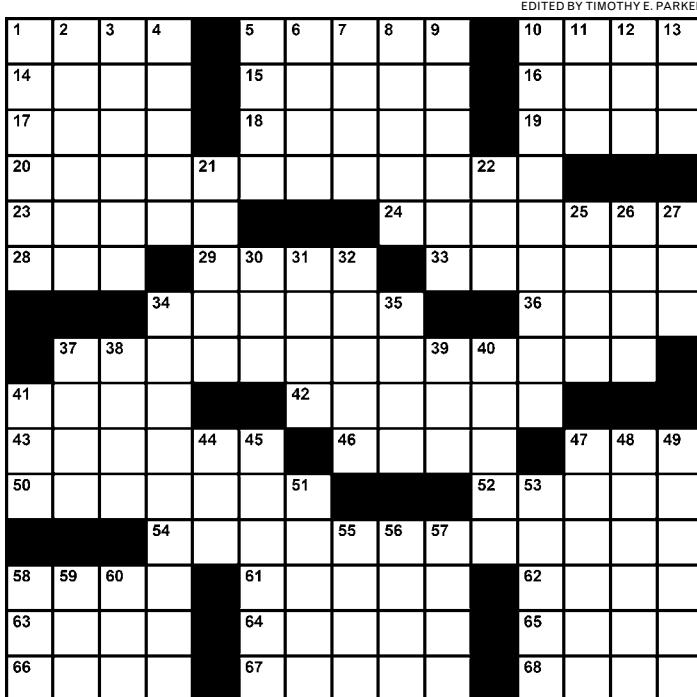
ACROSS

- 1 Junior's ammunition
- 5 In good —
- 10 Small annoyance
- 14 Injured
- 15 Masonry, for one
- 16 Irritate
- 17 Soprano's song, sometimes
- 18 Fabled moralist
- 19 Distinctive flair
- 20 Popular lullaby
- 23 Place for putting balls
- 24 Printing mistake
- 28 A cricket has one below each front leg joint
- 29 Irish historical site
- 33 Bull foe
- 34 Maryland's state bird
- 36 Therefore
- 37 Inexpensive missile
- 41 Instrument with 46 strings
- 42 Predatory insect
- 43 Greek who got too much sun
- 46 Official emblem
- 47 It could be sprayed in the kitchen
- 50 Pianolike percussion instrument
- 52 Many human sculptures
- 54 Part of a swimming stroke
- 58 When Brutus struck
- 61 British Gold Coast,

today
62 Out where the air is salty
63 Car for test-driving
64 Montmartre matriarchs
65 Small fishing hole
66 Curved line connecting musical notes
67 Licorice-flavored seed
68 Antonym for "out of"

DOWN

- 1 Accusation
- 2 Goddess of the dawn
- 3 Department store employee
- 4 Amount bet
- 5 Impale
- 6 Deuce taker
- 7 Adroitness
- 8 Clay brick
- 9 Split, so to speak
- 10 Fuzzy topics
- 11 Zippo
- 12 In the manner of
- 13 End of a ring count
- 21 Cavern
- 22 Hip male friend
- 25 Graceful seabird
- 26 Sudden desire
- 27 Barnyard bellow
- 30 One of the four elements, in alchemy
- 31 Annoying word to a cell phone user
- 32 Alternate identity
- 34 The mighty to the meek, historically
- 35 Another graceful



seabird

37 Rate of movement

38 Kazakhstan sea

39 Link between

home and school

40 Cheerful ditties

41 Sound following

a shot?

44 NCAA

powerhouse

45 Sign of disgrace

47 Place to find pen

pals?

48 Upward movement

49 Gilbert and

Sullivan emperor
51 More than pale
53 Giraffelike beast
55 Indian woman's garment
56 A good deal of binary code
57 Tear down, in Dover
58 They're checked at the door
59 Tierra-Fuego bridge
60 Ratite bird

Yesterday's Solution

1	B	E	E	S	C	L	O	G	C	A	V	E	R
14	A	X	L	E	L	O	R	N	A	V	I	L	A
15	B	A	L	I	I	N	C	A	R	O	C	K	Y
16	A	M	A	Z	I	N	G	S	T	O	R	I	E
17	21	E	R	I	E	R	I	E	24	R	I	D	
18	22	A	C	R	E	A	G	E	31	32	33	P	E
19	23	T	R	A	I	N	D	A	34	35	36	A	T
20	24	H	E	I	D	I	C	H	37	38	39	C	L
21	25	A	N	N	O	L	I	L	40	41	42	N	E
22	26	N	A	Y	R	E	C	Y	43	44	45	E	A
23	27	C	H	I	I	K	E	C	46	47	48	S	M
24	28	S	I	N	G	E	I	B	49	50	51	A	N
25	29	A	S	S	E	T	L	I	52	53	54	L	E
26	30	T	W	I	C	E	T	O	55	56	57	E	R
27	31	E	R	I	E	R	O	D	58	59	60	A	N
28	32	C	H	I	N	K	E	T	61	62	63	T	E
29	33	S	I	N	G	E	I	B	64	65	66	67	E
30	34	A	S	S	E	T	L	I	68	69	70	71	R
31	35	T	W	I	C	E	T	O	72	73	74	75	E
32	36	E	R	I	E	R	O	D	76	77	78	79	R
33	37	C	H	I	N	K	E	T	80	81	82	83	E
34	38	S	I	N	G	E	I	B	84	85	86	87	R
35	39	A	S	S	E	T	L	I	88	89	90	91	E
36	40	T	W	I	C	E	T	O	92	93	94	95	R
37	41	E	R	I	E	R	O	D	96	97	98	99	E
38	42	C	H	I	N	K	E	T	100	101	102	103	R
39	43	S	I	N	G	E	I	B	104	105	106	107	E
40	44	A	S	S	E	T	L	I	108	109	110	111	R
41	45	T	W	I	C	E	T	O	112	113	114	115	E
42	46	E	R	I	E	R	O	D	116	117	118	119	R
43	47	C	H	I	N	K	E	T	120	121	122	123	E
44	48	S	I	N	G	E	I	B	124	125	126	127	R
45	49	A	S	S	E	T	L	I	128	129	130	131	E
46	50	T	W	I	C	E	T	O	132	133	134	135	R
47	51	E	R	I	E	R	O	D	136	137	138	139	E
48	52	C	H	I	N	K	E	T	140	141	142	143	R
49	53	S	I	N	G	E	I	B	144	145	146	147	E
50	54	A	S	S	E	T	L	I	148	149	150	151	R
51	55	T	W	I	C	E	T	O	152	153	154	155	E
52	56	E	R	I	E	R	O	D	156	157	158	159	R
53	57	C	H	I	N	K	E	T	160	161	162	163	E
54	58	S	I	N	G	E	I	B	164	165	166	167	R
55	59	A	S	S	E	T	L	I	168	169	170	171	E
56	60	T	W	I	C	E	T	O	172	173	174	175	R
57	61	E	R	I	E	R	O	D	176	177	178	179	E
58	62	C	H	I	N	K	E	T	182	183	184	185	R
59	63	S	I	N	G	E	I	B	188	189	190	191	E
60	64	A	S	S	E	T	L	I	196	197	198	199	R
61	65	T	W	I	C	E	T	O	200	201	202	203	E
62	66	E	R	I	E	R	O	D	204	205	206	207	R
63	67	C	H	I	N	K	E	T	208	209	210	211	E
64	68	S	I	N	G	E	I	B	212	213	214	215	R
65	69	A	S	S	E	T	L	I	216	217	218	219	E
66	70	T	W	I	C	E	T	O	220	221	222	223	R
67	71	E	R	I	E	R	O	D	224	225	226	227	E
68	72	C	H	I	N	K	E	T	228	229	230	231	R
69	73	S	I	N	G	E	I	B	232	233	234	235	E
70	74	A	S	S	E	T	L	I	236	237	238	239	R
71	75	T	W	I	C	E	T	O	240	241	242	243	E
72	76	E	R	I	E	R	O	D	244	245	246	247	R
73	77	C	H	I	N	K	E	T	248	249	250	251	E
74	78	S	I	N	G	E	I	B	252	253	254	255	R
75	79	A	S	S	E	T	L	I	256	257	258	259	E
76	80	T	W	I	C	E	T	O	260	261	262	263	R
77	81	E	R	I	E	R	O	D	264	265	266	267	E
78	82	C	H	I	N	K	E	T	268	269	270	271	R
79	83	S	I	N	G	E	I	B	272	273	274	275	E
80	84	A	S	S	E	T	L	I	276	277	278	279	R
81	85	T	W	I	C	E	T	O	280	281	282	283	E
82	86	E	R	I	E	R	O	D	284	285	286	287	R
83	87	C	H	I	N	K	E	T	288	289	290	291	E
84	88	S	I	N	G	E	I	B	292	293	294	295	R
85	89	A	S	S	E	T	L	I	296	297	298	299	E
86	90	T	W	I	C	E	T	O	300	301	302	303	R
87	91	E	R	I	E	R	O	D	304	305	306	307	E
88	92	C	H	I	N	K	E	T	308	309	310	311	R
89	93	S	I	N	G	E	I	B	312	313	314	315	E
90	94	A	S	S	E	T	L	I	316	317	318	319	R
91	95	T	W	I	C	E	T	O	320	321	322	323	E
92	96	E	R	I	E	R	O	D	324	325	326	327	R
93	97	C	H	I	N	K	E	T	328	329	330	331	E
94	98	S	I	N	G	E	I	B	332	333	334	335	R
95	99	A	S	S	E	T	L	I	336	337	338	339	E
96	100	T	W	I	C	E	T	O	340	341	342	343	R
97	101	E	R	I	E	R	O	D	344	345	346	347	E
98	102	C	H	I	N	K	E	T	348	349	350	351	R
99	103	S	I	N									

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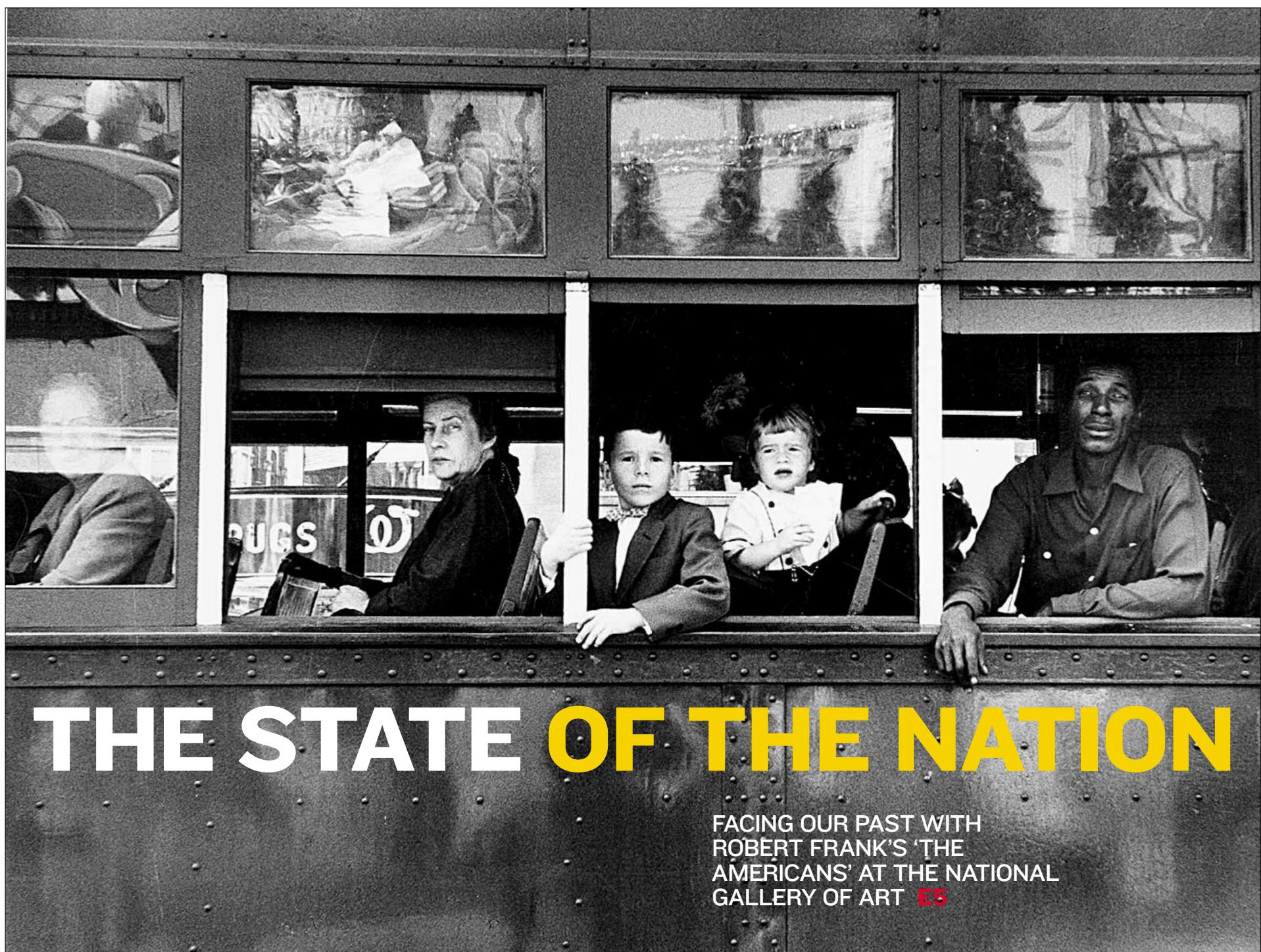
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[on the] spot

* NAME: Chris Snipe
GIG: Theater director, D.C.'s Madcap Players

FOR THE PAST six years, Capitol Hill's Madcap Players have presented a series of short vignettes as their "Winter Carnival of New Works." This year, the seventh edition features a "Twilight Zone" theme, loosely tying the carnival's nine 10-minute plays together. For the carnival, Madcap received submissions from all over the world, including a record 516 this year — a far cry from 33 submissions its first year. For the first time, Madcap artistic director Chris Snipe submitted a play of his own ("Big Bang") and he directs another ("Hypothermia"), the former of which will be the carnival's first-ever improvisational play.

Can you explain the purpose and concept behind the show?

We started in December of 2001 and we were looking to have an evening of short plays for the winter. We felt there was a real need for that, and we wanted to give playwrights an opportunity to have their voices heard.

What's the idea behind this year's theme, "The Twilight Zone?"

We thought it'd be fun to have this setting of "The Twilight Zone" to help connect the different elements and also let them live on their own. I'm going to be coming in and doing a curtain speech as Rod Serling to start the show, and so the set is black and white, the costumes are going to be muted as well as the props, so it should be a lot of fun.

Does each vignette have to play into the theme?

I think what they have in common is both are very thought-provoking



ZONED OUT: The Madcap Players' Winter Carnival mixes surrealism with improv.

and entertaining. There's also kind of a supernatural element to "The Twilight Zone," and many of the plays have that. [In] "Good God Enters Flossing," all of a sudden there's the Ark of Covenant that shows up without explanation in these three guys' apartment, and they're trying to figure out what to do.

Can you talk about "Big Bang," the improvisational play you wrote?

What happens is there's two people onstage, and it's called "Big Bang" because it represents the beginning of the universe and the beginning of the relationship between these two people. So there are 100 notecards scattered all over the floor after the big bang explo-

"I'm going to be coming in and doing a curtain speech as Rod Serling to start the show."

sion, and the actors try to communicate with each other by picking up a note card and then they try to form a relationship, but they don't know what's coming; they don't know what the other person is going to say to that. And the other fun piece is that when the audience comes in, they'll fill in some of the cards; like make and model of a car, you'll fill it in. Every night will be different, in addition to the random order of the lines.

RUDI GREENBERG

→ H Street Playhouse, 1365 H St. NE; through Feb. 1, 8 p.m.; \$15; 800-494-8497, hstreetplayhouse.com.

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Vengeance Is Everyone's

'The Spanish Tragedy' cautions to be careful what you wish for

MUSIC | Beautiful, strange and violent, "The Spanish Tragedy" is a feast of revenge. Though the 16th-century play's author, Thomas Kyd, is little-known today, his lyrical masterpiece remains immediately familiar, largely because William Shakespeare, writing a few decades later, flagrantly imitated it.

Performed in the round, with almost nothing by way of costume or set, the Rude Mechanicals' production is essentially two hours of skillfully rhymed drama about death, grief and conspiracy performed in street clothes, and it is therefore more dependent on the strength of its actors than many productions.



PAYBACK: Thomas Kyd's "The Spanish Tragedy" exposes the folly of revenge.

The troupe — anchored by David Dubov as the aggrieved Hieronimo and Brian Harrington Moors as the nefarious Lorenzo — meets

the challenge, delivering the antique verses with skill.

Kyd's plot progresses about as subtly as a freight train full of

déjà vu (thanks for giving it away, Shakes): After being killed in battle, the spirit of Andrea (Donald Cook) returns to the mortal realm with Revenge (winningly personified as dark, beguiling and amused by Jaki Demarest) to settle his score. A study of the perils of wish-fulfillment ensues: Andrea's girlfriend, girlfriend's family, BFF, BFF's family and sundry other characters knock each other off, marching toward a final cascade of blood. The fight scenes, gunplay, hanging, suicides and so on are nicely done.

"Tragedy" conveys a timeless message: Revenge is a dish best not served. **TIM FOLLOS**

→ *St. Andrew's Episcopal Church, 4512 College Ave., College Park; through Jan. 31, \$12-\$15; 301-317-7964. (College Park)*

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- **'ALIVE FROM PALESTINE: STORIES UNDER OCCUPATION'** Kennedy Center, Feb. 26 and 27, \$25, 800-444-1324.
- **'BEN KWELLER, THE WATSON TWINS'** 9:30 Club, Feb. 26, \$20; 800-955-5566.

Yundi Li Plays Ravel



Yundi Li

Chinese-born pianist and the International Frédéric Chopin Piano Competition's youngest winner Yundi Li performs Ravel's Piano Concerto in G major. "The sound he makes on the piano is both vivid and enormous," says Bernard Holland of *The New York Times*. Emmanuel Krivine conducts a program that includes Dusapin's *Apex* and *Symphonie fantastique* by Berlioz.

Emmanuel Krivine, conductor
Yundi Li, piano

DUSAPIN, Apex | RAVEL, Piano Concerto in G major
BERLIOZ, Symphonie fantastique, Op. 14

Thu., Jan. 22 at 7 | Fri., Jan. 23 at 8 | Sat., Jan. 24 at 8
Concert Hall | Tickets \$20-\$80

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Mozart Dances

with the Kennedy Center Opera House Orchestra
Jane Glover, conductor; Ursula Oppens, piano; Amy Briggs, piano



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Mark Morris Dance Group's *Mozart Dances*, photo © Stephanie Berger.

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24 SAT ★ **Duke Ellington School for the Arts Jazz Orchestra**

Benny Golson compositions performed in honor of the artist's 80th birthday.

25 SUN ★ **Silk Road Dance Company**

Dynamic folklore of Egypt, the Arabian Gulf, and North Africa.

26 MON ★ **Jaspects**

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29 THU ★ **Delta Moon**

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30 FRI ★ **Run of the Mill String Band**

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Pulling Focus

Robert Frank's 'The Americans' shows ourselves to ourselves

MUSEUM | Like many photographers of his generation, feeling their way through the shifts of the postwar era, Robert Frank found his muse in everyday American life. "I'm always looking outside, trying to look inside, trying to say something that is true," the Swiss-born photographer once said. Using the methods of a storyteller or a poet, Frank sought to capture everything from racial segregation to excess consumption as a stark and lyrical representation of a fast-growing country. From this search came his opus, "The Americans" — a collection of 83 carefully arranged photographs — which he published in 1959, at age 34.

Frank is now 84, and the publication is turning 50. To mark the occasion, the National Gallery of Art is presenting "Looking In: Robert Frank's 'The Americans,'" which runs through April 26 before traveling to the San Francisco Museum of Modern Art and the Metropolitan Museum of Art in New York.

"It really has taken us 50 years as a country to recognize many of the issues that Frank did reveal in 'The Americans' so passionately and often so poignantly," says National Gallery senior curator of photographs Sarah Greenough. "The racism of American society, the consumer culture, skepticism about political leaders — those were all things that he saw in the 1950s that are still issues today."

The show documents the book's evolution and the 10,000-mile voyage that allowed Frank to photograph in more than 30 states in 1955 and 1956 as part of a Guggenheim Foundation grant. Even those familiar with these iconic images

will find revelations in the letters Frank wrote to his mentor, Walker Evans, the drafts of his proposal for the grant and the rough work prints that were used to finalize the original sequencing.

Strung up on paper, the draft shots offer a glimpse of how the photographer whittled down 767

Using the methods of a poet, Frank sought to capture scenes of a fast-growing country.

rolls of film — more than 27,000 frames — to the 83 final images. Earlier photographs also lay the groundwork for his development as an artist, such as a 1951 shot of a misty London street scene and a bitter businessman peering out, or images of Peruvians in 1949 that show Frank's early fascination with capturing everyday life. But these early attempts also feel lost and fleeting, without the direction of later works.

The real draw of the exhibition is the careful presentation of the entire series of "The Americans." Seen side by side, Frank's clear but subtle narrative builds momentum, as groups of photographs emerge referencing themes — race, religion, politics and media. In an image from Houston, a white banker sits isolated at the far edge of an empty room while, in the next frame, a black factory worker in Detroit takes a break against the bleak wall of a warehouse. In another pairing, a view of an upscale cocktail party at the Museum of Modern Art in New York is positioned beside a dark and



FACE THE NATION: Clockwise from top, the blur of mechanized motion in "Elevator — Miami Beach, 1955"; country meets city in "Rodeo — New York City, 1954"; showing only parts but revealing everything in "Parade — Hoboken, New Jersey, 1955"; and elegance and contemplation in shades of black and gray in "Funeral — St. Helena, South Carolina, 1955."

desolate shot of an art school in Salt Lake City. Some photographs feel timeless, while others reveal clear historical significance. A shot of a trolley car in New Orleans shows riders separated by gender, age and race, as if offering an impeccable, frozen representation of America's racial divides. (A few weeks after Frank snapped this shot, Rosa Parks took her famous stand on a bus in nearby Montgomery, Ala.)

Taking the country's temperature came with its fair share of difficulty for Frank, including the occasional run-in with prejudiced police officers in small towns. How-

ever, the struggle continued after the book was completed.

"Since the 1970s, when the publication began to be embraced with an almost cult-like following from younger photographers, Frank's had a very on-and-off relationship with the book," says Greenough. "He's felt much like a rock star who's always asked to sing the same song over and over again." To present his apprehensiveness, Frank has provided a film montage for the end of the exhibition, which shows, at one point, the photographer drilling through a stack of the iconic images.

But the fact remains: These pho-

tographs continue to hold power, offering an unabashed look at a significant era in American life. As Jack Kerouac wrote in the introduction to the "The Americans": "Robert Frank, Swiss, unobtrusive, nice, with that little camera that he raises and snaps with one hand he sucked a sad poem right out of America onto film, taking rank among the tragic poets of the world." DANIELLE O'STEEN

→ *National Gallery of Art, 4th Street & Constitution Avenue NW; through April 26; 202-737-4215, nnga.gov. (Archives-Navy Memorial)*

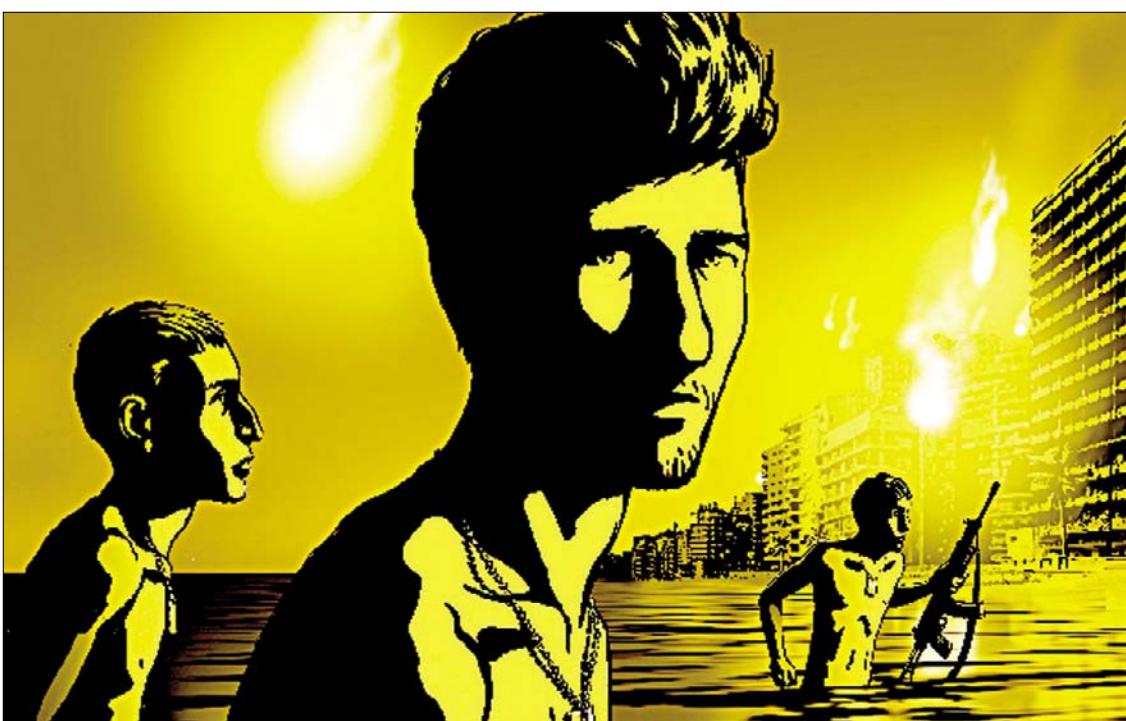
What Happened Was

Ari Folman's film 'Waltz With Bashir' is true memories of war

FILM | How does one render the ghosts of memory tangible? And how does a filmmaker splice fragments of history together into a, let's just say it, cartoon? Ari Folman has done the seemingly impossible: His hauntingly original "Waltz With Bashir" is a documentary that seems only plausible, not to mention bearable, as a fantasia.

His film is set during the 1982 invasion of Lebanon and reveals through intensely personal interviews the fever dream of war and its aftermath.

"Once you go through a process like that, you can't try to simply investigate," said Folman, who spoke with Express about the process of illustrating oral history. "That's not going to get you any closer to the truth of what happens in our lives. You can't investigate people when it comes to how things in the past



MEMORIAL BRIDGES: Lebanon in 1982 blends into present-day Israel and an older generation's experience of World War II.

looked and happened exactly."

Folman interviewed former comrades and mixed nightmares with

their incomplete or contradictory recollections. The film opens with a pack of demonic dogs rampaging

through a sleeping Tel Aviv. The images have an occasional photo-realism that instantly warps into

the stuff of hallucinations.

"The dogs are less important as creatures of reality than creatures of what that reality means to me and to the people in my movie," said Folman. "Realistically designing the characters was important to us. The more cartoonish the characters would be, the less the audience would relate to them."

One dream opens a door into another. Folman, who claims to have forgotten everything about his wartime experiences, has his sleep disturbed by a vision of Israeli soldiers manifesting out of the ocean like sea turtles onto Beirut's hotel strip.

"I was released from the reserve army. I sat down in therapy and saw images like this," said Folman.

The graphic-novel stylization of his film suggests the director's deepest emotional currents found an ideal dance partner with his documentarian responsibility. "We made 'Waltz With Bashir' to affect people on an emotional level more than dealing with true-to-life things that happen in the sequence they happen. All documentaries are subjective, anyhow. They're all eventually made and put together to form an opinion." CHRISTOPHER CORREA

→ Area theaters, opens Fri.

Voices of Catastrophe

'FEMA's 1603' takes a grievance tour of disaster and inaction

STAGE | In the play "FEMA's 1603," put on by the Actorvist Project, Hurricane Katrina and the Federal Emergency Management Agency are two characters in a cast of 10 depicting the faces of disaster, including the abandoned, the looters, the evicted, those questioning their faith and those questioning when they'll get to safety.

They're all played by Katrina survivor Giani Clarkson, who, along with director and fellow survivor D. Wambui Richardson, left Louisiana after the storm and relocated to D.C.

The play takes audiences on a grievance tour of New Orleans, in which the catastrophe is viewed



Katrina survivor Giani Clarkson plays all the characters in "FEMA's 1603."

through monologues, including that of an absent-minded looter offering a hurricane survival kit with the items he's "acquired," and a child penning a letter to George

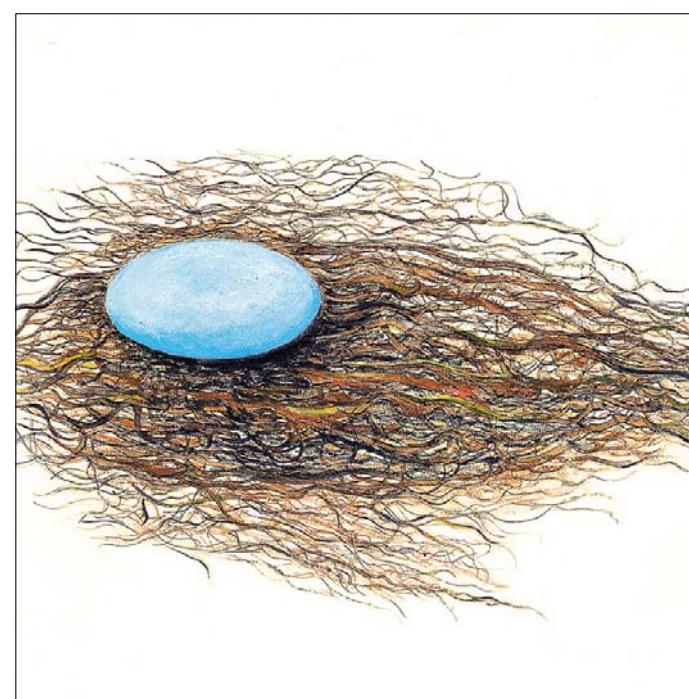
W. Bush, offering his piggy bank savings to rent a copter to search for his missing cousin.

Clarkson portrays a man scouring the Superdome looking for his ex-girlfriend's father, who's without his meds. You meet a pastor coming to grips with God after the chaos, an old man who's forced to leave his home, and a man desperately trying to keep a group together while copter after copter passes overhead.

In the end, perhaps the most pivotal character in the play is Clarkson himself. He caps off "FEMA" with his own story of packing everything he had in his car, fleeing to D.C. and leaving what he knew of New Orleans behind. ROBYN MINCHER.

→ Flashpoint, 916 G St. NW; through Sun., \$20; 866-811-4111, flashpointdc.org. (Gallery Place-Chinatown)

GALLERY | THAT'S A WRAP



COURTESY/GALLERY NEPTUNE

AROUND AND AROUND: Carol Barsha's "A Logic of Their Own Making" at Gallery Neptune concentrates on the coiled, from the organic — bird's nests — to the man-made (rolls of tape). She works with oil, charcoal and ink, teasing out comparisons that are compelling and engaging.

WeekendPass



MOOD MUSIC: Daniels, right, leads a local four-piece in swinging sentimental pop.

COURTESY ART DANIELS BAND

Spreading The Love

Art Daniels Band's seductive pop sways Arlington's crowds

LOCAL HEROES | Galaxy Hut in Arlington has always been a local rock laboratory of sorts. Maintained by musical management and imbued with a friendly, inclusive vibe, the Clarendon watering hole is a catalyst for musical fellowship.

No surprise then, that Art Daniels, the pub and part-time venue's soft-spoken bartender, can often be found there serving up songs with the Art Daniels Band when not slinging seasonal microbrews from behind the bar.

Daniels says the Hut is a good gig: "You can get a good sound in that room, and it's nice and cozy." He should know, as it's pretty much the only place his band has played since forming in 2006; the group has yet to play D.C. But that could be because it leaves the live performance agenda up to others.

"We haven't ever actually even tried to book a gig," says guitarist Dave Sheremata. "To my recollection, people always ask us to play, either at their club or with their band." The group is hoping a demo it's been working on for the past year will eventually help it cross the Key Bridge for future shows.

"We're just having fun," insists

bassist Doug Smith. "That said, it would be atomic to play South by Southwest."

In the meantime, the Art Daniels Band is looking forward to playing again on Sunday at Galaxy Hut, where regulars are familiar with the foursome's swinging sentimental pop. "What we do is a little different than the regular rock thing, and you can hear different flavors — we get a pretty good response," says Daniels.

Smith says everyone in the band brings a different set of influences to the table, but it's Daniels' velvet voice and humble charm that pulls you in. Electrified but light and loose, Daniels says the band is the logical extension of his previous solo efforts.

"I did these ballads — I called it the 'love set' — and Dave expressed interest in playing them with me," says the singer of the band's beginning. The two recruited Smith and drummer Mark Alyea-Cheu, and soon the band was at promoters' beck and call.

"It all started out before we thought the band was 'ready' — and it's just continued that way," says Sheremata. "I guess it's time we actually booked our own gig, isn't it?" JOHNATHAN RICKMAN

→ Galaxy Hut, 2711 Wilson Blvd.; with Pet Parade, Sun., 9 p.m., \$5; 703-525-8646. (Clarendon)



January

Smithsonian American Art Museum

FAMILY DAY HAPPY CHINESE NEW YEAR!

Saturday, January 24, 1-4 p.m. (free)

Ring in the Year of the Ox with a Lion Dance parade, Chinese dance performances, and martial arts demonstrations. Learn the art of calligraphy and make red paper lanterns.

ARTIST TALK WITH FRANK GOHLKE

Thursday, January 29, 7 p.m. (free)

Landscape photographer Frank Gohlke will discuss how his work captures the effects of human interaction with nature. Part of the exhibition *Accommodating Nature*.

LINCOLN'S INAUGURAL BALL

Saturday, January 31, Noon, 2 p.m. and 4 p.m. (free)

The Victorian Dance Ensemble recalls the elegance of Lincoln's second inaugural ball, one of the most memorable events to take place in the museum's historic building.



Smithsonian American Art Museum

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Helen Hyde, *The Furious Dragon* (detail), 1914, Smithsonian American Art Museum, Gift of Hyde Gillette in memory of Mabel Hyde Gillette and Edwin Fraser Gillette



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CREATIVE COMPLEX: Singer-songwriter Vic Chesnutt looks for the odd direction or surprising angle in a musical story.

Spinning Tales

**Vic Chesnutt tells
Southern Gothic
stories with a twist**

MUSIC | Vic Chesnutt can spin a yarn, with or without his guitar. "Johnny Cash made a movie in my hometown called 'Murder in Coweta County.' I was 17, in this redneck cover band, and we got to play the movie wrap party. I wanted to shake his hand, and on the way out, he and Andy Griffith were falling-down drunk. June Carter was holding them up."

Wait, it gets better. "And June Carter was old, at least 55. She had on this cowgirl outfit — kind of plastic fake leather, a short skirt with fringe. And, man, she was hot. I was like, 'Goddamn, I'm in love with June Carter Cash.' And my bandmates laughed, like, 'No, she's a granny.'"

With stories like that, it's not hard to see why Michael Stipe would produce Chesnutt's first two albums

or why Fugazi's Guy Picciotto would join Silver Mt. Zion for his 11th. Or why he'd join Mark Eitzel (American Music Club), David Bazan (Pedro the Lion) and Will Johnson (Centromatic) under the name Undertow Orchestra.

Chesnutt's new CD, 'Dark Developments' is full of rootsy, psychedelic tales.

On Chesnutt's 12th album, "Dark Developments," he's supported by fellow Athens, Ga., faves Elf Power and the Amorphous Strums. It's full of rootsy, psychedelic tales of mad stoics, bilocating dogs and an obscene nickname bestowed by his Undertow bandmates.

"On tour, they had to help lift

me into the van seat," says Chesnutt, a paraplegic. "I'd yell, and they thought they were really hurting me. Then I laughed, and they realized I was messing with them. So Mark Eitzel said, 'You little [rhymes with 'trucker']!' And it stuck. It was very endearing."

Clearly, Chesnutt is not one to bemoan his fate. "You can write 'I Kissed a Girl,' but that's not hard. Listen to 'What's Going On,' by Marvin Gaye. It's a sad song, but it's also about booty and it makes you move. It's almost impossible to write those songs. It's complex," he says.

"I believe you can be happy and make great art. I'm not sure how tortured Stevie Wonder was making 'Songs In the Key of Life.' He's blind, but he's a joyous mother-[rhymes with 'trucker']."

BOB MASSEY

→ *Black Cat*, 1811 14th St. NW; with Elf Power, Thu., 9 p.m., \$12; 202-667-7960, blackcatdc.com. (U St.-Cardozo)

WeekendPass

Look to The Skies, Birders

Personality-packed feathered friends at National Geographic

MUSEUM | Of the four renowned bird painters whose works are on display at the National Geographic Museum, only one is contemporary.

D.C. native Jonathan Alderfer stands in the illustrious company of Louis Agassiz Fuertes (1874-1927), Allan Brooks (1869-1946) and Walter Weber (1906-1979) because he's a field guide favorite; his detailed paintings have been directing birders to their quarry for more than 20 years.

"Birds of North America" showcases the four painters' works and points up their differences as well as the subjects.

"There are probably 20 or 30 [field guide painters]," he said from his Palisades home. "Everybody does have a particular style — it's hard to see your own style because what you paint looks like what you experience, at least that's the idea."

Alderfer's style is as personality



Jonathan Alderfer's painting of a brown pelican has both precision and feeling.

packed as it is precise — he describes himself as "detail-oriented" — giving the viewer a sense of the bird as not just a collection of shapes and markings, but a breathing creature with its own habitat, cries and even personality. An avid birder, Alderfer knows that a keen eye is as necessary to an artist as a steady hand.

"It's important for a good painting to capture the essence of how a bird moves or how a bird sits. The only way you get this is a lot of experience looking at birds."

ARION BERGER (EXPRESS)

→ *National Geographic Museum, 1145 17th St. NW; through May 31; free; 202-857-7588, ngmuseum.org. (McPherson Square/Farragut West)*

GALLERY | PATIENCE IS A VIRTUE



COURTESY MARSHA MATEYKA GALLERY

PAPER TRAILS: Jae Ko's tense, complicated and richly hued sculptures transcend their humble origins — they are nothing more than paper, machine tape, glue and the artist's prodigious imagination. Her "Recent Work," at Marsha Mateyka Gallery, is at once monumental and modest.

Freer Gallery of Art and Arthur M. Sackler Gallery



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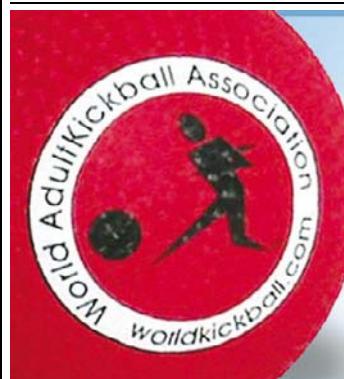
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Entertainment

This Year's Models

Good looks and great sounds add up to buzz for the Virgins

MUSIC | Considering the risqué lyrics of the Virgins, their name is usually taken ironically. But maybe not. The band, which plays the Rock and Roll Hotel, were virgins in the musical sense when they formed. Not only did singer-guitarist Donald Cumming have little musical experience, he didn't even have a band.

"When we did it — started talking with the label and getting our deal together — there was no band," Cumming admits. "Maybe I should have had a red flag at some point that told me I was getting in over my head, but we just never thought about it. We had to play live and didn't know if we could or wanted to, even."

Lucky breaks aren't new to the 27-year-old. As a New York City teen, he modeled for photographer Ryan Ginley. After becoming



OH, BEHAVE: The Virgins were a sought-after musical concept before they were a real band, but their chops are undeniable.

I didn't know."

Cumming recruited guitarist (and fellow Ginley model) Wade Oates, then found bassist Nick Zarin-Ackerman and drummer Erik Ratensperger (who recently quit). The Virgins recorded a hit EP, got their music on the CW's "Gossip Girl," and dropped an album that got critics raving and females screaming. The quick rise might seem like hype — if it weren't for the music.

The quartet's raw, post-punk sound is catchy, danceable and full of attitude. Cumming cites David Bowie, Bruce Springsteen and the Rolling Stones as influences, and the last of those can be heard in his Jaggeresque lyrics, which are positively cocksure in their sexual overtones. "Rich Girls" and "She's Expensive" are self-explanatory; "One Week of Danger" is a take-it-or-leave-it come-on.

"We wanted to be direct," Cumming says. "Sometimes you just feel like that's the best way to express what you're trying to say. I think we wanted to make the songs reflect the truisms about city life." **TONY SCLAFANI**

→ *Rock and Roll Hotel, 1353 H St. NE; with Lissy Trullie; Thu., 8:30 p.m., \$12; 202-388-7625.*

Turning Over a New Tea Leaf

Bay Area jam band Tea Leaf Green opts for simple pleasures

MUSIC | If this rock band thing doesn't work out, Tea Leaf Green singer-keyboardist Trevor Garrod has a backup plan: cruise-ship pianist.

Earlier this month, Tea Leaf Green went aboard Jam Cruise, a voyage filled with jam bands rocking out on a ship's deck. Onboard was a grand piano, one several of the ship's piano men tried out, including Garrod.

"I just got to dust off some of my lounge accent," Garrod said. "There is this sort of alter ego that I have, kind of more private than my lounge act. I would love to sit around all afternoon and just croon some of the standards."



BEST BUDS: The changes in Tea Leaf Green's lineup led to a lighter, simpler sound.

Lounge aspirations aside, Garrod's focus is still Tea Leaf Green. Last year was a transition of sorts for the San Francisco-based band with bassist Reed Mathis, who

replaced Ben Chambers in late 2007, finally stepping in full-time. TLG also released its first album with Mathis, "Raise Up the Tent," filled with shorter, simpler, jam-

light songs.

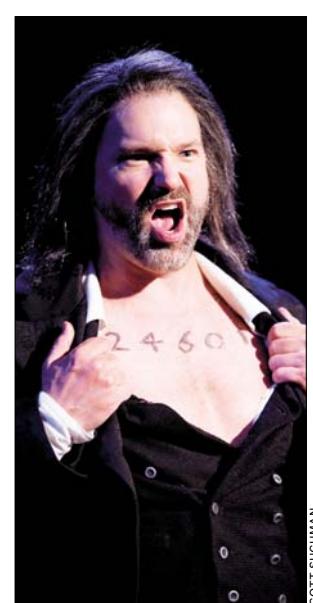
With Mathis now seasoned, Garrod said the band plans to record again soon, but not necessarily conventionally. "I'm kind of jazzed into a more futuristic — or past — sort of thinking of putting out singles in an old-fashioned way, maybe trios: Go into the studio and record three songs and then make those available online."

Tea Leaf Green may also have a new sound with that new thinking, one Garrod sees as more dramatic — maybe even a bit orchestral.

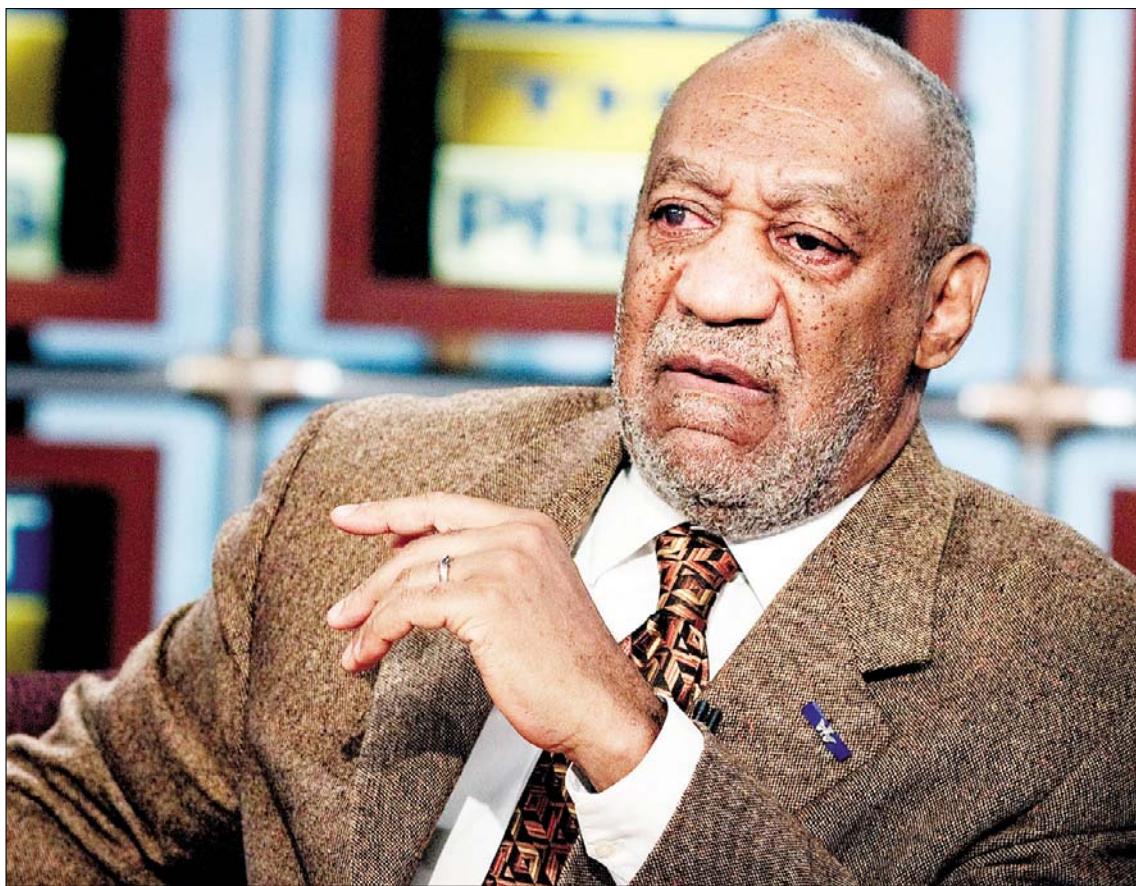
"I kind of want to do more bloated arrangements," Garrod said. "I don't know if it's a good idea; people do seem to like the songs and stuff."

RUDI GREENBERG

MUSICAL | REVIVAL



GETTING TOUGH: If you think you've seen "Les Miserables," think again. Thanks to dramatic staging by Eric Schaeffer, who roughed up its Broadway polish, Signature Theatre redeems this drama of injustice.

Entertainment | **WeekendPass**


DO AS I DO: Despite being a lightning rod for controversy, Cosby's most consistent message is a call for personal responsibility.

Angry Grandpa

Bill Cosby has plenty to say about rap, jazz — and more cowbell

OUT & ABOUT | Bill Cosby has gone from a lovably cantankerous national treasure to a remarkably quarrelsome one, but he remains warm and witty — a sparkplug saying commonsense things in a provocative fashion, eager to start a dialogue about topics such as the state of the black family. He gets into it with little prodding, cycling back often to his most important messages. "Get the education," he solemnly advises. "Stop throwing it away. Fathers: Come claim your children so that they don't feel abandoned, so that there can be some happiness. The home is where we're pointing and saying, 'We've got to tighten this up.'" After revisiting Cosby's beef with "the rap music," we asked him about jazz.

You criticize rap music a lot, How do I criticize it?

The lyrical content.

Yes, and what part of the lyric?

The vulgarity.

What I'm talking about is your lyrics that lead people into a sense of violence with no feeling of civil rights, no feeling of activism. The irresponsibility, the thought that entails, "I'm gonna pick up a gun and I'm gonna get it that way, cause I'm angry, and I'm sad. I feel sad."

That thought that it's all right to take the female and, on record, say things about her, that have to do with the treatment, shows that there's no need for love.

Do you have any favorite stories about jazz gigs in D.C.?

OK, way back, in the '50s and the '60s, two places were very important: Abarts and Bohemian Caverns. And the Blues Alley is a wonderful, wonderful place. I sat in with Dizzy Gillespie there.

On the drums?

No, cowbell.

Did you get really into it?

No, I was standing back there smiling and hoping not to mess up. Dizzy loved to ham, but I'm not gonna ham on the rhythm, 'cause he had Candy Finch on the drums. Candy was a drummer that had four arms. And there's a guy you need to look up today: Buck Hill.

Buck Hill is great.

OK! Now, here's my story: I talked to Jimmy Heath; you got me? Jimmy said, "A lot of cats came into D.C. who were heralded, who played the horn — alto and tenor — and nobody warned them about Buck Hill. And the time would come and Buck was onstage and this player would come up, thinking he was something, and he'd get into a jam session with Buck Hill. Man, you get into a jam session with Buck Hill, you gonna come out skinned up." TIM FOLLOS

→ Kennedy Center, 2700 F St. NW; Sat., 9:30 p.m., \$54-\$79; 202-467-4600. (*Foggy Bottom-GWU*)

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THE READER (R)
1:00, 3:45, 6:45, 9:35
GRAN TORINO (R)
1:45, 4:20, 7:15, 10:00
THE WRESTLER (R)
1:35, 4:10, 7:20, 10:15
REVOLUTIONARY ROAD (R)
1:30, 4:15, 7:00, 9:45
SLUMDOG MILLIONAIRE (R)
1:50, 4:40, 7:30, 10:10
FROST/NIXON (R)
12:45, 3:30, 6:30, 9:15
DOUBT (PG-13)
2:00, 4:30, 7:10, 9:40

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SLUMDOG MILLIONAIRE (R)
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THE READER (R)
9:50, 12:20, 2:50, 5:15, 7:50, 10:10
DOUBT (PG-13)
10:00, 12:05, 2:20, 4:40, 8:00, 10:00
FROST/NIXON (R)
9:40, 12:00, 2:30, 5:00, 7:40, 10:05
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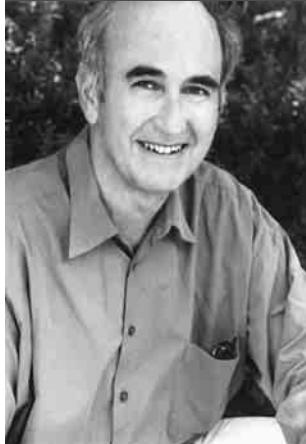
SLUMDOG MILLIONAIRE (R)
2:00, 3:15, 5:00, 8:00, 9:00
THE WRESTLER (R)
12:30, 1:30, 4:30, 6:30, 7:30, 10:00
MILK (R)
1:05, 4:05, 7:05, 9:50
CHE (R)
(!) 1:00, 7:00
THE READER (R)
1:30, 4:20, 7:10, 9:55
REVOLUTIONARY ROAD (R)
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Entertainment

Shivers Inside & Out

Norway's 'Cold Prey' uses the landscape to chilling advantage

DVD | There's nothing special about the story in "Cold Prey": Beautiful young people get trapped in an abandoned mountain resort, only to find out it's occupied by a madman intent on slaughtering them all. The tale has all the well-worn horror-film tricks you've seen before, from "Friday the 13th" to "Saw," but what elevates "Cold Prey" above being a B-grade knockoff of B-grade movies are the details.

"Cold Prey" is set in Norway's Jotunheimen National Park, home of the highest mountains in the country. Where most slasher flicks offer chronic claustrophobia, a large

part of "Cold Prey's" early tension occurs because the three men and two women are trapped in a gorgeous snowbound mountain range in the middle of nowhere.

"The Hills Have Eyes" offered a similar sense of isolation within a large geographic area, but that was barren desert, which wasn't even appealing to the mutants who lived there. But Jotunheimen looks like the type of place you'd want to be — stunning vistas, powdery snow, epic mountains and breathtaking fjords — if it wasn't for the pick-axe-wielding giant who lived there.

Jotunheimen is named after Jötunheimr/Jotunheim, the homeland of the frost and rock giants of Norse mythology — and the gynomous killer in "Cold Prey" lives up to mountain range's name. But



COURTESY ANCHORBAY

IN HAPPIER TIMES: The good-looking victims arrive to be hunted and slaughtered.

what he doesn't live up to — at least when compared to the sadistic scenes viewers have grown accustomed to from the "Saw" and "Hos-

tel" series — are spectacularly gory murder scenes.

In this age of murder-as-pornography, "Cold Prey's" kill scenes are

relatively restrained — and there's no nudity — adding two more details to help separate "Cold Play" from its naked, blood-stained brethren.

When director Roar Uthaug shifts the film from the great outdoors to inside the dingy, copper-and-steel-colored resort — which was abandoned in the mid-1970s after a child went missing (hint, hint) — "Cold Prey" evokes the closed-walls stress of "The Shining."

But what "Cold Prey" most recalls is Eli Roth's "Cabin Fever," but more for what it portends. Roth's 2002 flick was a hodgepodge of horror-film bromides, but done with such style and passion that it was easy to look past the plot's drivel and see a talented director at work. Roth made good on his promise with the seriously scary "Hostel," and if someone gives Uthaug a chance to make an English-language flick, it's likely we'll see that same sort of skill put on display. Just make him shoot it in Norway.

CHRISTOPHER PORTER (EXPRESS)

Take 10

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

1 | Paul Blart: Mall Cop

Kevin James gamely pratfalls and stumbles through 90 minutes of this mediocre, unmemorable comedy, but elicits few giggles. JEN CHANEY

2 | Gran Torino

Clint Eastwood delivers a breathtaking performance in an appalling and hilarious role that recalls great ghosts of Eastwood vigilante thrillers past.

ANN HORNADAY

3 | My Bloody Valentine 3-D

The 1981 horror hit gets a remake and an extra dimension. This film was not screened for review.

4 | Notorious

This biopic about the life and death of Notorious B.I.G. feels like Biggie's Wikipedia page reformatted for the big screen. CHRIS RICHARDS

5 | Hotel for Dogs

The kids are cute, the dogs are cuter, the dogs outnumber the kids, and the adult world is defeated by truth, jus-



RICHARD CARTWRIGHT

INSECURITY: Kevin James, on floor, plays a hapless guard in "Paul Blart: Mall Cop."

tice and Don Cheadle. JOHN ANDERSON

6 | Bride Wars

Predictable, lazy and as overprocessed as Kate Hudson's hair, this thoroughly joyless movie also possesses a deep nasty streak.

ANN HORNADAY

7 | The Unborn

A young woman is haunted by the specter of a dead child. This movie was not screened in time for review.

8 | Defiance

It's impossible to watch "Defiance" without a vicarious thrill of resistance

and revenge. Edward Zwick's often-stirring movie dramatizes the true story of Jewish brothers who eluded their Nazi captors during World War II. ANN HORNADAY

9 | Marley & Me

Even dog lovers may want to take "Marley & Me" to the pound. PHILIP KENNICOTT

10 | Slumdog Millionaire

With its timely setting of a swiftly globalizing India, "Slumdog Millionaire" plays like Charles Dickens for the 21st century, with coal dust replaced by a computer-screen glow. ANN HORNADAY

Indies&Arties

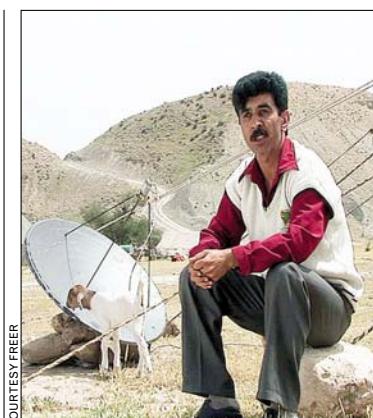
Bigger, Better, Battier

As if the latest installment of the Batman series couldn't get any better, "The Dark Night" is being re-released into both movie theaters and IMAX theaters. On Friday, you'll have the chance to relive all of Bruce Wayne's harrowing action scenes or reconsider the puzzling philosophy of the Joker on IMAX screens that seem larger than life.

→ **IMAX THEATER-NATIONAL HISTORY MUSEUM, 10TH STREET & CONSTITUTION AVE. NW; OPENS FRI., THROUGH JAN. 31, \$12.50, 202-633-4629, SI.EDU/IMAX (SMITHSONIAN).**

Access Denied

The Islamic Republic's struggle to regulate which information enters the country is chronicled in the film "Head Wind." The film, part of the Freer's festival of Iranian film, sheds new light on Iranian yearning for unaltered material, whether it's a smuggled-in Hollywood film or political information. "Head Wind" also looks at a subculture that fights for access unadulterated sources from outside the country — an enlightening look at censorship and the repudiation of external information.



COURTESY FREER

"Head Wind" examines an Iranian subculture's effort to access information.

→ **FREER GALLERY, 1050 INDEPENDENCE AVE. SW; FRI., 7 P.M.; SUN., 2 P.M., FREE WITH TICKETS AVAILABLE ONE HOUR BEFORE SHOW; 202-633-1000, ASIA.SI.EDU. (SMITHSONIAN)**

Jungle Fever

Films on the Hill presents an epic-tastic double bill of 1950 jungle sagas this weekend. "King Solomon's Mines" (Friday), based on the H. Rider Haggard book, and George Marshall's "Duel in the Jungle" (Saturday) chronicle the harrowing tales of mid-century beefcake braving the bush for wealth, empire and survival.

→ **CAPITOL HILL ARTS WORKSHOP, 545 7TH ST. SE; FRI. & SAT., 7 P.M., \$5; 202-547-6839, FILMSONTHEHILL.COM. (EASTERN MARKET)**

**Precious Irony**

Bryan Collins' "Proof of Faith," opening Saturday at Art Whino, is a dark and twisted,

5 but subtly playful collection of prints designed to foster hope in the midst of difficult times. The humor of "Melancholy Death of Oyster Boy" meets the color of Japanese anime.

→ *Art Whino*, 173 Waterfront St., National Harbor; through Feb. 15; 301-567-8210.

3 Scary Rock

In a world of awkwardly appropriated band names, Bryan Scary & the Shredding Tears more than lives up to its glamorous and oh so fabulous moniker. The Brooklyn-based band brings shimmering and soaring glam-rock to the Rock and Roll Hotel on Friday.

→ *Rock and Roll Hotel*, 1353 H St. NE; Fri., 8 p.m., \$10; 202-388-7625, rockandrollhoteldc.com.



top stops

WEEKEND

**No Weird Sisters Here**

Newcomers Deviated Theatre performs its maiden production, "Aspiro," at Clarice Smith this weekend. Enoch Chan and Kimmie Dobbs birthed the company, and this exploration of the three mythological weavers of fate, combining soaring aerials and traditional dance.

→ *Clarice Smith Performing Arts Center*, College Park; Fri.-Sat., 8 p.m. & Sun., 7 p.m., \$30-\$35, 301-405-2787.

2 Just Like Us

Celebrity gossip and Hollywood obsession serve as fodder for the biting comedy "The Little Dog Laughed," showing at the Signature Theatre.

→ *Signature Theatre*, 4200 Campbell Ave., Arlington, through March 8, \$44-\$71; 703-820-9771, signature-theater.org.

4 Real Men Ride Bulls

Four words: clowns running from bulls. Poor life choices, comic relief and all the intensity you can cram into eight seconds, comes with the Professional Bull Riders to the Patriot Center on Saturday and Sunday. Cowboy hat not included.

→ *Patriot Center*, 4500 Patriot Circle, Fairfax; Sat., 7:30 p.m. & Sun., 2:30 p.m., \$20-\$65; 800-551-7328.

**Sound****→ THURSDAY**

Black Cat: Vic Chesnutt, Elf Power 9 p.m., \$12 (backstage).

Blues Alley: Jean Carne, 8 & 10 p.m., \$25.

Bohemian Caverns: Sound of the City, 8 p.m., \$5 without reservations.

DC9: Tiger & the Snow, Bellman Barker, Perfect Souvenir, 8:30 p.m., \$8.

Jammin' Java: Jim's Big Ego, Hamel on Trial, 8 p.m., \$12.

Kennedy Center, Millennium Stage:

The Fourth Stream, 6 p.m., free.

Twins Jazz: The Brad Linde Nonet, 8 p.m. & 10:30 p.m., \$12.

Velvet Lounge: Royal City Riot, Free Lobster Buffet, the Fortune Tellers, the Transmitters, 9:30 p.m., \$8.

The Red and the Black: Cerca Trova.

Chief Joseph, Infinity Split, 9 p.m., \$6.

Rock and Roll Hotel: The Virgins, Lissy Trullie, 8 p.m., \$12.

FRIDAY

9:30 Club: Lionize, the Players, 8 p.m., \$15.

Birchmere: Vivian Green, 7:30 p.m., \$35.

Black Cat: Junior League Band, Hoots & Hellmouth, O'Tasty, \$12 (mainstage). "Kicks," rock 'n' roll, punk, power pop with DJs Kim & Sara and with special guest DJ Name Names (Ian Svenonius), 9:30 p.m., free (backstage).

Bohemian Caverns: Matvei Sigalof, 8:30 & 10 p.m., \$25.

DC9: Liberation Dance Party, 9 p.m., \$6.

Iota: Justin Trawick Group, Jason Ager, 9 p.m., \$10.

Jammin' Java: Chris Pureka, Nicole Reynolds, 7 p.m. \$10. The Chuck Shaffer Picture Show, Irresponsible, the Secret Cool, Redshift, 10 p.m., \$10.

Kennedy Center, Millennium Stage:

NSO Prelude, 6 p.m., free.

Rock and Roll Hotel: Brian Scary and the Shredding Tears, 9 p.m., \$10. Let Me Ride featuring Art Cuebik & Illy Emcee Gavin Holland, 11:30 p.m., free.

The Red & the Black: Meow vs Meow, the Chance, Flowers on the Razor Wire, the Orchid, 9 p.m., \$8.

Twins Jazz: Aaron Walker, Ron Sutton, 9 & 11 p.m., \$25.

Velvet Lounge: Elikeh, Godisheus, 10 p.m., \$8.

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FLUENT IN MUSIC: Arturo Sandoval is more than a jazz trumpeter and a composer; he is an all-around musician. The man who brought an Afro-Cuban flavor to jazz will bring his act—and possibly a musical roller coaster—to the Birchmere on Sunday. This week's serving? Possibly some funky salsa or an outrageous take on a Mozart concerto.

venues

- **9:30 CLUB:** 815 V ST. NW; 202-265-093, 930.COM.
- **BIRCHMERE:** 3701 MT. VERNON AVE., ALEXANDRIA; 703-549-7500. BIRCHMERE.COM.
- **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.
- **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-414, BLUESALLEY.COM.

- **BOHEMIAN CAVERNS:** 2001 11TH ST. NW; 202-299-0800, BOHEMIANCAVERNS.COM.
- **IOTA:** 2832 WILSON BLVD. 703-522-8340, IOTACLUBANDCAFE.COM.
- **DC NINE:** 1940 9TH ST. NW; 202-483-5000, DCNINE.COM.
- **JAMMIN' JAVA:** 227 MAPLE AVENUE E., VIENNA, VA; 703-255-1566, JAMMINJAVA.COM.
- **KENNEDY CENTER:** 2700 F ST. NW; 202-467-4600, KENNEDY-CENTER.ORG.
- **LINCOLN THEATRE:** 1215 U ST. NW; 202-397-7328, THELINCOLNTHEATRE.ORG.
- **THE RED & THE BLACK:** 1212 H ST. NE; 202-399-3201, REDANDBLACKBAR.COM.
- **ROCK AND ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.
- **STATE THEATRE:** 220 N. WASHINGTON, FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.
- **TWINS JAZZ:** 344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.
- **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.
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Entertainment

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HIP-HOP | STEREOTYPE STOPPERS



SETH WALKER

NO ORDINARY RAPPERS: The ladies of Yo! Majesty make their way to the Black Cat on Saturday to shake up the hip-hop patriarchy. This eclectic rapping duo has been trying to shatter stereotypes about females perpetuated by male rappers. Sounds like a noble mission, but Yo! Majesty acts and talks just as outlandishly as any male rapper.

The Scene

Continued from E13

→ SATURDAY

9:30 Club: Tea Leaf Green, the Hackensaw Boys, 8 p.m., \$15.

Birchmere: Bill Kirchen & Too Much Fun, Tom Principato, 7:30 p.m., \$25.

Black Cat: Yo! Majesty, Natalie "The Flo-acist" Stewart, Flex Mathews with DJ Vroc, 9 p.m., \$15 (mainstage). "Bliss" alt-pop dance party, 9:30 p.m., \$6 (backstage).

Bohemian Caverns: Matvei Sigalof, 8:30 & 10 p.m., \$25.

DC9: Black & White Jacksons, Ra Ra Rasputin, Four Fins of the Rocket, Loose Lips, 9 p.m., \$8.

GW Lisner Auditorium: Andy Madadian, 8 p.m., \$30-\$70.

Iota: The Holmes Brothers' Inauguration Show, 9:30 p.m., \$20.

Jammin' Java: Justin Roberts, 12:30 p.m., 2:30 p.m., \$15. Fiction Family (Jon Foreman and Sean Watkins of Nickel Creek), 7 & 10 p.m., \$20.

Jaxx: 2nd Annual Emo Soldiers Festival, 1 p.m., \$15.

Kennedy Center, Millennium Stage: Duke Ellington School of the Arts Music Department, 6 p.m., free.

The Red and the Black: House of Echo, Collider, the Dig, 8:30 p.m., \$8.

Twins Jazz: Aaron Walker, Ron Sutton, 9 & 11 p.m., \$25.

Rock and Roll Hotel: Via Audio, Modern Skirts, 9 p.m., \$10.

Velvet Lounge: Tri-State Conspiracy, Maybe Tomorrow, Dutch Oven, 10 p.m., \$8.

→ SUNDAY

9:30 Club: Reel Big Fish, Streetlight Manifesto, Tip the Van, 6:30 p.m., sold out.

Birchmere: Arturo Sandoval, 7:30 p.m., \$49.50.

Black Cat: The Aquarium, Dennis Kane, the Finish, 8 p.m., \$8 (backstage).

Galaxy Hut: Art Daniels Band, Pet Parade, 9 p.m., \$5 cover from 9 to 11 p.m.

Jammin' Java: "O Brothers Brunch" (Dead Man's Hollow), 2 p.m., \$8, Cerca Trove, Rising Legacy, the Varsity Letter, When Day Breaks, Metrophish, 6 p.m.,

\$10.

Kennedy Center, Millennium Stage: N'Dambi, 6 p.m., free.

Lincoln Theatre: The People's Inaugural Jazz Concert, 7 p.m., \$75. The People's Inaugural Gospel Concert, 2 p.m., \$85.

The Red and the Black: Bojibian, 9 p.m., \$8.

Twins Jazz: Aaron Walker, Ron Sutton, 9 & 11 p.m., \$25.

Velvet Lounge: Rude in D.C., the Chariots, Tommy Infamous with the Shockwave Sound and Selector Jah Point, the Rootworkers, 9:30 p.m., cover charge.

Wolf Trap, the Barns: International Guitar Night, 7:30 p.m., \$24.

Sight

LAST CHANCE Alexandria Black History Museum: "Childhood Memories in Miniature: African American Dollhouses," miniatures by Sharon J. Frazier and Linwood M. Smith, through Sat. 902 Wythe St., Alexandria; 703-838-4356.

American University/Katzen Arts

Continued on E17

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A Farm in Your Fridge

CSAs offer a link between the grower and the consumer

EAT WITH CARE | The farmers markets are quiet. Though there's no snow on the ground just yet, anyone who's been outside recently can tell that it's not the time to be growing verdant fields of produce.

But for those Washingtonians who value their weekly shares of locally grown fresh vegetables, now's the time to sign up for a 2009 summer CSA program.

CSA stands for "community-supported agriculture" and is a method of linking up consumers directly with farms. Buyers pay a fixed amount — typically around \$500 — in exchange for a weekly share of the farm's output. You're in for the whole season, regardless of external conditions: Whether drought or ample rain, each purchaser gets what's available.

"It's a risky way to buy your vegetables, in fact," says Karl's Farm co-owner Paula Wiegand. But, she adds, "If you're used to buying at Whole Foods, then you're going to see a bargain. If you're used to Food Lion, it's not a deal, but the quality is so much better than that."



LINDA DAVIDSON/TWP

THE REAL FRESH FIELDS: Vegetables and fruit abound in CSA programs, although you'll also find eggs, honey and yogurt.

And while it's hard to think about tomatoes when it's 15 degrees outside, local farmers are planning their growing seasons, ordering seeds and taking CSA orders. Some CSAs already open include Sandy Spring (sandyspringcsa.com), Jug Bay (jugbaymarketgarden.com) and Evensong farms (evensongfarm.com).

farm.com).

CLAGETT FARM

This Upper Marlboro farm is run by the Chesapeake Bay Foundation and donates about half its yield to low-income families through Capital Area Food Bank. Shares to the general public go on sale on

March 3. Clagett has a "you-pick" section where shareholders can grab extra flowers and herbs.

→ clagettfarm.org

SPIRITUAL FOOD FOR THE NEW MILLENNIUM

Shares should be on sale soon for a year-round stake in this unus-

al CSA. Instead of tons of vegetables, Spiritual Food partners with farms that produce cheese, honey, yogurt, bread and so on. "We wanted to support more farms and provide a more balanced basket of food," says spokeswoman Lakshmi Landa. If not all the full-year shares sell out, Spiritual Food will offer a cheaper, summer-only share, so check the Web site.

→ spiritualfoodcsa.org

POTOMAC VEGETABLE FARMS

With pickup locations in (to name a few) Arlington, Alexandria, Falls Church and Bethesda, this CSA opens for registration Feb. 15. It claims that in 2008, all the shares for PFV-East (which includes all of the drop-off locations listed) sold out in one day.

→ potomacvegetablefarms.com

BULL RUN FARM

Bull Run offers three sizes of share, so even singles can take part. Shares go on sale on Feb. 10, but sign up for the farm's newsletter beforehand for the full scoop.

→ bullrunfarm.com

KARL'S FARM

Karl's grows a wide variety of herbs and vegetables (except for corn and potatoes) and also offers eggs. Sign-ups are open, and the CSA does to-your-door delivery to all of D.C. north of 295, as well as inside-the-Beltway suburbs in Maryland.

→ karls-farm.com RACHEL KAUFMAN

Eating Around

COOKING FOR A CAUSE Girl Power

Its \$250 price tag is a bit steep, but the fourth Turn Up the Heat! dinner celebrates D.C.'s women chefs and fights ovarian cancer. It seems every famous D.C. cook with ovaries is participating in the fun, with Meshelle Armstrong, Jamie Leeds, and Terri Cutrino (of Cafe Atlantico) all providing dishes. This is a crucial cause, since ovarian cancer mortality rates haven't improved in the last 30 years, whereas the chance of survival after getting breast, lung or



JULIA EWAN/TWP

CITRUS PUNCH: PassionFish adds impact to sashimi with help from grapefruit.

colon cancer has increased significantly. RACHEL KAUFMAN

→ *Ritz-Carlton Hotel, 22nd and M streets NW; Feb. 3, 6:30 p.m., \$250; 202-331-1332.*

PRE-THEATER TREAT From Table to Stage

What strikes your fancy tonight? Yellowfin tuna? Yucatan-style pork tenderloin? Lucky local diners: Ceiba's expanded its pre-theater menu from three main-course options to the entire dinner menu (three of the 11 items require a surcharge). Mere blocks from our own Small White Way — the National, Ford's and the Warner theatres — Ceiba makes the meal available from 5:30 to 6:30 Mondays through Saturdays for \$29 plus tax and gratuity. (RK)

→ *701 14th St. NW; 202-393-3983, ceiba restaurant.com. (McPherson Square)*

GOLDEN GLOBES Grapefruit Diet

Once upon a time, Andy Ireland, a representative to Congress from Florida, talked 12 of his colleagues into designating February the first National Grapefruit Month. This was 17 years ago, but only recently have chefs begun discovering inventive and even cutting-edge methods of preparing the golden globes. This month, check out PassionFish's offering of a sashimi dish with hamachi, grapefruit, jalapeno and more. An order is \$10 for three pieces, or make your own with the recipe provided at the restaurant. (RK)

→ *11960 Democracy Drive, Reston, Va.; 703-230-3474.*

>> WHAT'S EATING YOU?

Please send press releases, photos and food to dining@readexpress.com.

The Scene

Continued from E15

Center: "Carrie Moyer: Painting Propaganda," thin lines of color form powerful images, all open Sat., through March 15. "Paul Daniel: Kinetic Sculpture," large, flowing outdoor sculptures, through March 22. "Evri Kwong: Just Pretend Everything Is OK," societal ills confronted through narrative painting, opens Sat., through March 22. Katzen Arts Center, 4400 Massachusetts Ave. NW; 202-885-2787, american.edu/academic.depts/cas/katzen/.

Anacostia Community Museum: "Jubilee: African American Celebration," a series of photographs of black celebrations from baptisms to Mardi Gras to Election Day, through Sept. 20. 1901 Fort Place SE; 202-633-1000, anacostia.si.edu.

Art Whino Gallery: "Proof of Faith," painter Bryan Collins confronts a bleak future with cautious, cartoonish optimism, opens Sat., through Feb. 15. 173 Waterfront St., National Harbor; 301-567-8210, artwhino.com.

COMEDY | DOT COMEDY



COURTESY/CHICAGO CITY LIMITS

NOT THE WINDY CITY: The touring company of New York's favorite improv group, Chicago City Limits — see what they did there? — comes to Wolf Trap on Friday and Saturday with its show "MySpace or Yours?" Hooking up, social networking through the interwebs, improv hilarity — what's not to laugh at? (FYI, dudes, MySpace is so 2004.)

LAST CHANCE Arthur M. Sackler
Gallery: "Moving Perspectives: Lida Abdul and Dinh Q Le," video art by Afghani artist Lida Abdul and Dinh Q Le of Vietnam explores the shifting nature of traumatic memories and the resilience of life, through March 1. "Seascapes: Tryon & Sugimoto," through Sun. "Perspectives: Anish Kapoor," through July 19. 1050 Independence Ave. SW; 202-633-1000, asia.si.edu.

Carroll Square Gallery: "Structural Vision," works by Morgan Craig, Sangbin Im, Tricia Keightley, through March 20. 975 F St. NW; 202-234-5601, carrollsquare.com/gallery.

Civilian Arts Projects: "Carole Wagner Greenwood: Ghosts and Circumstance," the D.C.-based artist and chef presents a series of sculptures. "Dame Darcy: Gasoline," post-apocalyptic in the form of comic-book illustrations, through Feb. 7. 406 7th St. NW; 202-347-0022, civilianartprojects.com

Corcoran Gallery of Art: Closed for renovations until March 14. 500 17th St. NW; 202-639-1700, corcoran.org.

Curator's Office: "Lucid Dreaming":
Continued on E18

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TheScene

Continued from F17

Simon Gouverneur, Jason Hughes, Paul Laffoley," modern visionary works with a dreamlike quality, 1515 14th St. NW; 202-387-1008, curatorsoffice.com.

DAR Museum: "Return to Toyland,"
This playful exhibition celebrates childhood of the past with late 19th- and early 20th-century toys, through Feb. 28.
I776 D St. NW; 202-879-3241. dar.org/museum.

D.C. Arts Center: "David Hartwell: Broad Street Pilgrimage, Richmond, Virginia,"

“WILDLY ENTERTAINING!
‘Inkheart’ is a joyride.”

- Karen Durbin, ELLE MAGAZINE

“A fast-moving action adventure.”

- Jeffrey Lyons,
NBC/LYONS & BAILES REEL TALK

**“An epic adventure
for the entire
family!”**

- Jake Hamil
CBS-TV

“Visually stunning.”

- Russ Simmons, FOX-TV

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JAZZ PARTY | BENNY AT 80



KILLER PARTY: The Kennedy Center throws a party for legendary saxophonist Benny Golson's 80th birthday, and you're invited. Danny Glover hosts the event, with contributions from numerous other figures in Golson's life. Expect tributes, great music and Golson's most populist legacy — the unforgettable theme to "Mission: Impossible."

the artist hiked Route 250 for 16.8 miles to make this photographic memoir, through Feb. 8. 2438 18th St. NW, 202-462-7833, dcartscenter.org.

District Fine Arts: "Leah Tinari: Masquerade Madness," Tinari's exaggerated party people are in the house, opens Sat., artist's talk 5:30-6 p.m., through March 28, 1639 Wisconsin Ave. NW; 202-328-9100, dfaonline.com.

Ellipse Arts Center: "Crossing Glances/
Regards Croises," Arlington photographer
John Babineau and his French counterpart,
Cecile Bethleem, exchange photographic
glances of each other's home city, opens,
Fri., through March 28, 4350 Fairfax Drive,
Arlington; 703-228-7710, arlingtonarts.org.

A black and white movie poster for "Inkheart". The top half features a collage of the main cast members: Brendan Fraser, Helen Mirren, Jim Broadbent, Andy Serkis, Paul Bettany, and Eliza Dushku. In the foreground, a white unicorn is shown. The bottom half shows a young boy (Tobey Maguire) looking intensely at an open book from which a bright stream of light and stars is emanating. A circular seal on the left reads "SEAL OF APPROVAL" and "PARENTAL TELEVISION COUNCIL". The title "INKHEART" is written in large, stylized, flowing letters at the bottom. Below the title, it says "BASED ON THE BEST-SELLING BOOK". At the very bottom, there is promotional text and logos for New Line Cinema and Disney.

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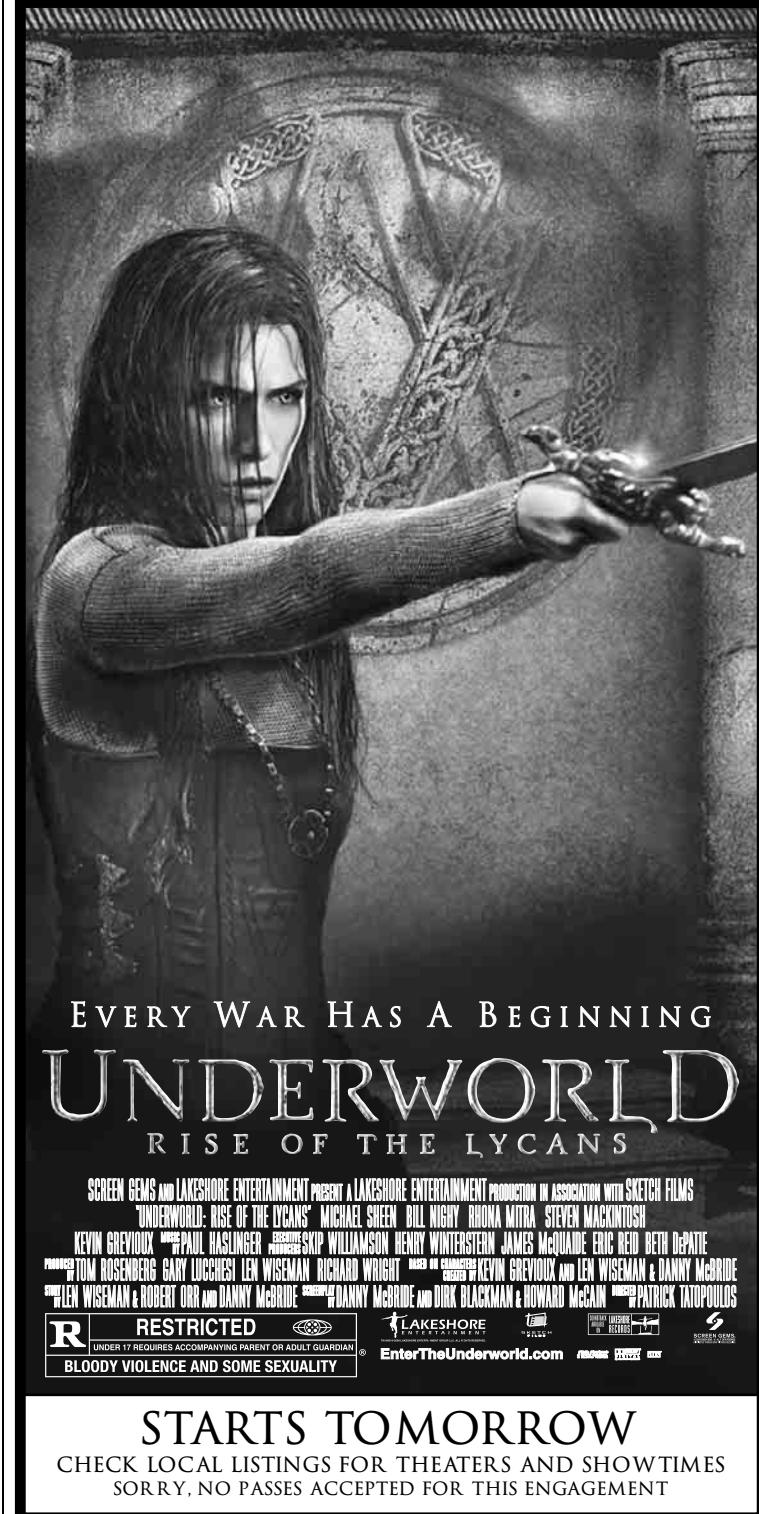
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The Scene

Folger Shakespeare Library: "Breaking News: Renaissance Journalism and the Birth of the Newspaper," through Jan. 31. Shakespeare's First Folio and other works on permanent display, 201 East Capitol St. SE; 202-544-7077, folger.edu.

Foundry Gallery: "Dean Manis Works on Paper," oils, watercolors, prints and drawings, through Feb. 1. 1314 18th St. NW; 202-463-0203, foundry-gallery.org.

Freer Gallery of Art: "Guests of the Hills: Travelers and Recluses in Chinese Landscape Painting," through Feb. 22. "Golden

INDIE-ROCK | FOR REAL



ANDY BARRON

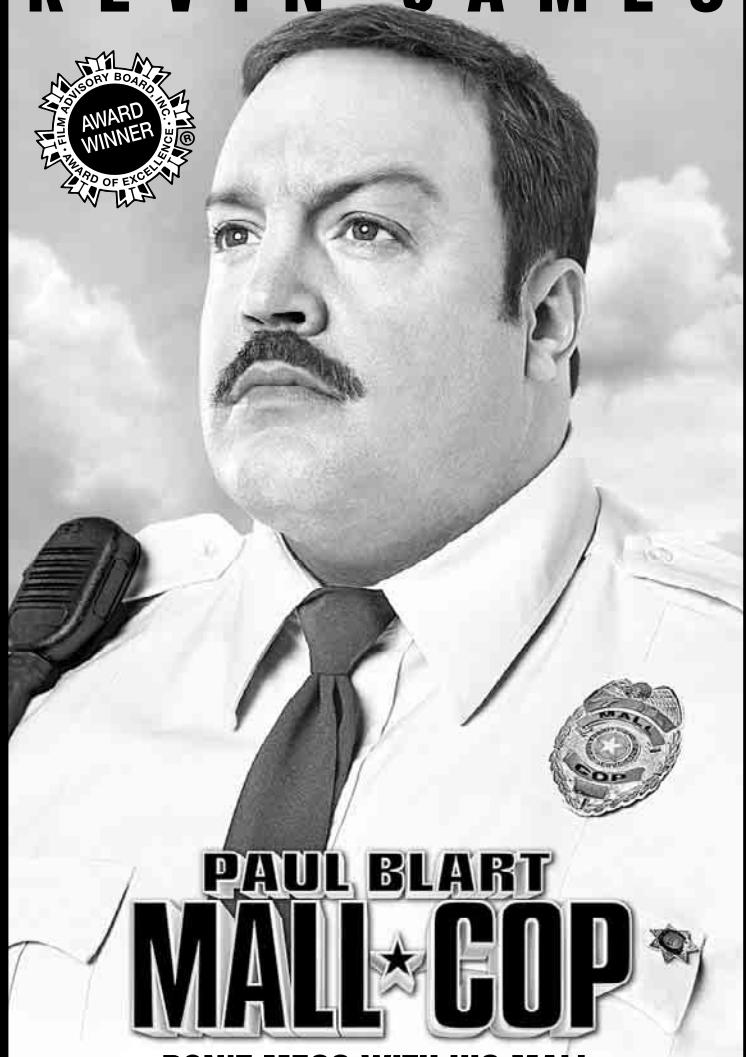
NOTHING BUT THE TRUTH: Fiction Family? That's what we call the Jonas Brothers. Hahahaha! Oh, we kid. Actually, they are a collaborative effort between Sean Watkins of Nickel Creek and Joe Foreman of Switchfoot, two bands with sterling indie pedigrees. Fiction Family plays Jammin' Java on Saturday; we can't promise Jonas cameos.

"Seams: The Japanese Art of Mending Ceramics," a show demonstrating the ceramic-mending methods of Japanese craftsmen, through April 5. "Moonlight and Golden Clouds: Silver and Gold in the Arts of Japan," painting, calligraphy, lacquer, metalwork and architecture, through April 5. "Winslow Homer: Four Views of Nature," through May 25. Jefferson Drive & 12th Street SW; 202-633-1000, asia.si.edu.

Gallery Neptune: "A Logic of Their Own Making." Carol Barsha's drawings and paintings of coiled objects, including bird nests and paper tape rolls, through Jan. 31. 5001 Wilson Lane, Bethesda; 301-718-

Continued on E20

KEVIN JAMES



PAUL BLART MALL COP

DON'T MESS WITH HIS MALL

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MUSIC BY MICHAEL DILBECK MUSIC BY WADDY WACHTEL EXECUTIVE PRODUCER JEFF SUSSMAN WRITTEN BY KEVIN JAMES & NICK BAKAY
PRODUCED BY ADAM SANDLER JACK GIARRAPUTO TODD GARNER KEVIN JAMES BARRY BERNARDI DIRECTED BY STEVE CARR
PG PARENTAL GUIDANCE SUGGESTED SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN
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Kenneth Turan, LOS ANGELES TIMES



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WeekendPass

Entertainment

The Scene

Continued from E19

0809, galleryneptune.com.

G Fine Art: "This is Our Music," Ian Whitmore's polygot style is put on display through a series of paintings tied together with recurring motifs, through Feb. 14. 1515 I4th St. NW; 202-462-1601, gfineartdc.com.

Goethe-Institut: "Ivonne Thein: Thirty-Two Kilos," this photographic exhibition examines the subject of anorexia, through Feb. 27. 812 7th St. NW; 202-289-1200, goethe.de/ins/us/was/enindex.htm.

H&F Fine Arts Gallery: "Obama: Art and Politics," paintings, drawings, collages and more dedicated to the new American president, through Jan. 31. 331 Rhode Island Ave.; 301-887-0080, hffinearts.com.

The Joan Hisaoka Healing Arts Gallery at Smith Farm Center: "Stars and Stripes: Pride and Hope Reinter-

preted," in a bold and provocative show, 16 artists of various backgrounds take on the ideas, ideals and disappointments of America, through Jan. 31. 1632 U St. NW; 202-483-8600, smithfarm.com.

Hirshhorn: "Strange Bodies: Figura-

tive Works From the Hirshhorn Collection," through early 2010. "Directions: Terence Gower, Public Spirit" features plans for Hirshhorn's art-based town in the wilderness of Canada, through March 22.

"Black Box: Ori Gersht," through April 12. 7th Street & Independence Avenue SW; 202-633-1000, hirshhorn.org.

Historical Society of Washington:

"March on Washington: 45th Anniversary," "Photographs of the Civil Rights Movement." "Quilts for Obama," More than 60 interpretive quilts commemorate the inauguration of Barack Obama, through Jan. 31. 801 K St. NW; 202-383-1850.

Huntington Community Center:

"PGAA People of Color," a multimedia group show demonstrating the diversity of Prince George's County, through Feb. 26.

JUST WANT TO DANCE: Ska music has its ups and downs on the mainstream radar, but fans are unwavering in their love for the herky-jerky good-time beat and sharp attire. Reel Big Fish hooks a crowd with its high-energy live shows full of originals, covers and uninhibited dancing. RBF is at the 9:30 on Sunday, so break out your Hawaiian shirt and let loose.

MAJESTIC STADIUM 20
900 Ellsworth Dr. Silver Spring, MD 240-393-4826

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Entertainment

WeekendPass

The Scene

13022 8th St., Bowie; 301-464-3725.

International Spy Museum: Permanent displays of wristwatch cameras, poison gas guns, a World War II Enigma cipher machine and other coding machines, disguises, etc. 800 F St. NW; 202-393-7798, spymuseum.org.

Irvine Contemporary: "Aspect:Ratio 2," small-format paintings, through Sun. 1412 14th St. NW; 202-332-8767, irvinecontemporary.com.

Kathleen Ewing Gallery: "Birth Place," *Continued on E22*

STAND-UP | ONE SHOT PER LAUGH



BILLY GARDELL.COM

COMEDY ISN'T PRETTY: Jameson Irish Whiskey sponsors a multi-man laugh riot coming to the Improv this weekend, but you won't need booze to find humor in Billy Gardell, above, Danny Bevins, Steve Byrne and others.



Experience the Difference

Advanced Ticketing
at MovieWatcher.com

A.M.Cinema - All seats \$4, \$5, or \$6, Digital 3D \$7 or \$8, IMAX \$9, before noon on Fri., Sat., Sun., & holiday periods - denoted by ()
AMC Select - Special films for select tastes.

AMC HOFFMAN CENTER 22

Eisenhower Ave and Telegraph Road in Alexandria
703-998-4AMC

DIGITAL 3D

MY BLOODY VALENTINE 3D (R) 1:30, 4:20, 7:00, 9:40
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SEVEN POUNDS (PG13) 5:40, 8:30
YES MAN (PG13) 8:25
BOLT (PG) 1:05, 3:30, 6:00
TWILIGHT (PG13) 2:55

AMC SELECT

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THE READER (R) 1:45, 7:45
DOUBT (PG13) 3:35

AMC COLUMBIA MALL 14

10300 Patuxent Parkway
1 (888) AMC-4FUN

DIGITAL 3D

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LOEW'S GEORGETOWN 14

3111 K Street, N.W.
202-342-6441

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LOEW'S GEORGETOWN 14

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~The Washington Post



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Valeria Foster, *guest director*
Evelyn Simpson-Curenton, *guest composer*
Kurt Carr, *special guest artist*

Sunday, January 25 at 4pm
Kennedy Center Concert Hall

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Kennedy Center Box Office
(202) 467-4600

Celebrate Black History Month *through the diaspora*

Family & Kids

Sat., Feb. 7, 2 p.m.

Sharon Katz & The Peace Train
South African music and dance

Sat., Feb. 28, 1 p.m.

Kirikou and the Sorceress
Ages: 7 and up
Animated film based on West African folktale

Adults

Thurs. evenings, 7 p.m.

Africa in Reel Time: Diaspora Film Festival
Registration required; call 202.633.4640
Sneak preview and film screenings from Brazil, Haiti, Uruguay and the former Zaire. Featuring performance by Rickey Payton Ensemble and guest speakers, including director Jeffrey Levy-Hinte.

Fri., Feb. 6, 6:30 p.m.

Conversation with the Artists
António Ole and Aimé Mpáne

Fri., Feb. 27, 12 p.m.

Reconstructing the History of Ethiopia's Famed Site of Lalibela
Lecturer: Marilyn Heldman

For a complete listing of African Art programs, visit africa.si.edu/calendar.html



Smithsonian
National Museum of African Art

950 Independence Ave., SW
Open daily 10 a.m. to 5:30 p.m.
Take Metro to Smithsonian station

LATIN ROCK | POP POLITICS



COURTESY/BIG PICTURE ROOM

SPICY SONGS: What's hotter than Sandra Lilia Velasquez's seductive guitars and vocals? Velasquez herself. Heading up New York City's Pistolera, Velasquez writes politically charged Spanish ballads and delivers them, with the talented band, in a sensuous yet danceable cross-lingual fashion. The band plays Rosslyn Spectrum Theatre on Saturday.

The Scene

Continued from E21

photographs by Rob McDonald. "Egg & Nest," photographs by Rosamond Purcell. "Over: The American Landscape at the Tipping Point," photographs by Alex MacLean, all through Jan. 31. 1767 P St. NW; 202-328-0955.

Koshland Science Museum: "Global Warming Facts & Our Future," "Infectious Disease: Evolving Challenges to Human Health," "Wonders of Science," ongoing. 6th & E streets NW; 202-334-1201, koshland-science-museum.org.

Library of Congress: "Creating the United States," American treasures including a draft of the Declaration of Independence, ongoing. 101 1st St. SE; 202-707-4604. loc.gov.

Mansion at Strathmore: Joyce Zipperer: "Unmentionables ... Then and Now," through Jan. 31. "Potomac Valley Watercolorists 25th Anniversary," a juried exhibition featuring original work by top watercolor artists, through Feb. 21. 10701 Rockville Pike, Bethesda; 301-581-5100, strathmore.org.

Marsha Mateyka Gallery: "Jae Ko: Recent Work," a solo exhibition of wall-

hung sculptures and floor installations. through Jan. 31. 2012 R St. NW; 202-328-0088, marshamateykgallery.com.

National Academy of Sciences: "The Theater of Insects," photographs from Jo Whaley, through March 3, 2100 C St. NW; 202-334-2436, nasonline.org.

National Aquarium: Celebrate America's aquatic treasures in this beautiful refurbished underground space, ongoing. 14th Street & Constitution Avenue NW; 202-482-2825, nationalaquarium.com.

National Building Museum: "Green Community" explores communities united by a quest for ecological sustainability, through Oct. 25, 2009. "Cityscapes Revealed: Highlights From the Collection," "Investigating Where We Live," "Washington, Symbol and City," ongoing. 401 F St. NW; 202-272-2448, nbm.org.

National Gallery of Art, East Building: "Pompeii and the Roman Villa: Art and Culture Around the Bay of Naples," through March 22. "Small French Paintings," permanent exhibit. 4th Street & Constitution Avenue NW; 202-737-4215, nge.gov.

National Gallery of Art, West Building: "Oceans, Rivers and Skies: Ansel Adams, Robert Adams and Alfred Stieglitz," 21 works by the landscape photographers presented in chronological order,

through March 15. "Looking In: Robert Frank's 'The Americans,'" through April 26. "Reading the Modern Photobook: Changing Perceptions," through April 26. Permanent exhibit, a collection of European and American paintings, sculpture and decorative arts from the 13th through the 19th centuries and an outdoor sculpture garden, 6th Street & Constitution Avenue NW; 202-737-4215, nga.gov.

LAST CHANCE National Geographic: "Birds of North America," stop and stare at more than 90 illustrations from the National Geographic's archives, through May 31. 1147 17th St. NW; 202-857-7588, nationalgeographic.com/museum.

National Museum of American History: The newly light-filled space contains an array of ongoing exhibitions, including "The Star-Spangled Banner: The Flag That Inspired the National Anthem," "The American Presidency: A Glorious Burden," "Bon Appetit! Julia Child's Kitchen at the Smithsonian," the Declaration of Independence and many more, 14th Street & Constitution Avenue NW; 202-633-1000, americanhistory.si.edu.

National Museum of Crime & Punishment: Permanent exhibit, various displays on the history of crime, crime-fight-

Continued on E24

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GROVETON WOODS • Alexandria, Virginia

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WeekendPass

STAGE | SO SCANDALOUS



MICHAEL STEWART

MAKE THAT MAYBE: Stroyka Theatre brings Wendy MacLoad's dark "House of Yes" to Round House Theatre in Silver Spring and this story of a young man who brings his seemingly normal fiancee home to meet his decidedly not normal family is a risky, fulfilling theatrical adventure.

The Scene

theaters and two broadcast studios. 555 Pennsylvania Ave. NW; 888-639-7386, newseum.org.

Renwick Gallery: American crafts and decorative arts, ongoing. 17th Street & Pennsylvania Avenue NW; 202-633-1000, americanart.si.edu/renwick/index.cfm.

S. Dillon Ripley Center: "Road to Freedom," photographs of the civil rights movement, through March 9. 100 Jefferson Drive SW; 202-633-1000, si.edu/ripley.

Smithsonian American Art Museum: "Accommodating Nature: The Photographs of Frank Gohlke," photographs document how people interact with and change their environments, through March 3. "Graphic Masters I: Highlights from the Smithsonian American Art Museum," works from the museum's collection, through May 25. 8th & F streets NW; 202-633-1000, americanart.si.edu.

Textile Museum: "Timbuktu to Tibet: Rugs and Textiles of the Hajji Babas" explores rugs and textiles in diverse cultures, through March 8. 2320 S St. NW;

202-667-0441, textilemuseum.org.

Touchstone Gallery: My Space on 7th, 88 artists selected 125 spaces for 300(ish) art works, through Feb. 7. 406 7th St. NW; 202-347-2787, touchstonegallery.com.

U.S. Botanic Garden: Permanent exhibitions of more than 4,000 plants and a tropical rain forest. 100 Maryland Ave. SW; 202-225-8333, usbg.org.

U.S. Holocaust Memorial Museum: "A Dangerous Lie: Protocols of the Elders of Zion," "Genocide Emergency: Darfur, Sudan," "Witness to History: Documenting the Path of American Liberators," other exhibitions of artifacts, photographs and oral histories. 100 Raoul Wallenberg Place (15th Street) SW; 202-488-0400, ushmm.org.

Washington Printmakers Gallery: "Alpine Views," snow-swept prints from Deron DeCesare, opens Sun., through Feb. 22, 1732 Connecticut Ave. NW; 202-332-7757, washingtonprintmakers.com.

Zenith Gallery: "Inaugural Inspiration," arts and crafts celebrating the historic presidency of Barack Obama, through Feb. 8. 413 7th St. NW; 202-783-2963, zenithgallery.com.

Continued on E26

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Entertainment

The Scene

Continued from E25

Stage

Air-Bourne: Michael Rosman provides a one-man circusful of tricks for kids, 9:30 & 11:30 a.m., free tickets distributed 30 minutes before each show. National Theatre, 1321 Pennsylvania Ave. NW; 202-628-6161, nationaltheatre.org.

THIS WEEKEND ONLY A Light Conversation: Abstract dance choreographed and performed by Wally Cardona and Rahel Vonmoos, Sat., 8 p.m.; Sun., 4 p.m., \$8-\$28. Dance Place, 3225 8th St. NE; 202-269-1600, danceplace.org.

Am I Black Enough Yet? Charter Theatre presents Clinton Johnston's funny and incisive take on race in America, through Feb. 8, \$23-\$28. Theatre on the Run, 3700 S. Four Mile Run Drive, Arlington; 202-333-7009, chartertheatre.org.

The Armadillo's Song: Classika Theatre's latest play for children, through March 28, \$12. Classika Theatre, 4041 Campbell Ave., Arlington; 703-824-6200, classika.org.

Arms and the Man: George Bernard Shaw's satire about war, politics and idealism, through Feb. 1, \$14-\$18. Silver Spring Stage, 10145 Colesville Road, Silver Spring; 301-593-6036, ssstage.org.

THIS WEEKEND ONLY Beatrice Pickles- Pirate, Princess and Mermaid Tales: Storyteller Alison Gee weaves an interactive narrative web sure to ensnare the attention of pre-schoolers through Sat., \$7. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, imaginationstage.org.

Cherry Orchard: Chekhov's classic performed by the Washington Shakespeare Company, through Feb. 15, \$25-\$35. Clark Street Playhouse, 601 S. Clark St., Arlington; 800-494-8497, washingtonshakespear.org.

Chicago City Limits: Fight laughter with New York's longest-running comedy revue, Fri., 8 p.m. & Sat., 7:30 p.m., \$22. The Barns at Wolf Trap, 1635 Trap Road, 703-255-1900, wolftrap.org.

LAST CHANCE FEMA's 1603: Giani Clarkson takes the lives of 10 Hurricane Katrina survivors — including himself — and unfolds their stories onstage, through Sun., \$20. Flashpoint, 916 G St. NW; 866-811-4111, flashpointdc.org.

LAST CHANCE The House of Yes: Stroyka Theatre stages Wendy MacLeod's dark play about a man who secrets and surprises, through Sun., \$20. Round House Theatre, 8641 Colesville Road, Silver Spring; 301-644-1100, stroykatherater.com.

Jameson Whiskey Comedy Tour: Danny Bevins, Michael Loftus, Pete Correale and Billy Gardell, 8 & 10:30 p.m.,

PHOTOGRAPHY | NOT JUST A PRETTY PICTURE



4198 Steps, 10:16am, Broad Street and Staples Mill Road: Found Cigarette Butts and Detritus

Krispy Kreme doughnuts were an occasional treat for me and my brothers when we were children. I can remember watching a conveyor belt of doughnuts get covered in sugar. I used to love doughnuts, but I don't really eat sweets anymore. When I was in high school, the old building from the 1950s was replaced with this new one.

through Sun.; \$15-\$17. Improv, 1140 Connecticut Ave. NW; 202-296-7008.

SUNDAY ONLY Bill Cosby: The beloved actor mouths off, 7 & 9 p.m., through Sun.; \$54-\$79. Kennedy Center, 2700 F St. NW; 800-444-1324.

LAST CHANCE Life With Father:

American Century Theater stages the sturdy play of comedic reminiscences, through Sun.; \$25-\$32. Gunston Arts Center, 2700 S. Lang St., Arlington; 703-998-4555.

SATURDAY ONLY Lisa Lampanelli: Stand-up comedy, 7 & 10:30 p.m., \$39.50. Warner Theatre, 513 13 St. NW; 800-551-7328, warnertheatre.com.

The Little Dog Laughed: Holly Twyford stars in the story of an agent steering her client through Hollywood's shark tank, through March 8, \$44-\$71. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, signature-theatre.org.

Les Miserables: The crowd-pleasing musical in a spare production by Eric Schaeffer, through Feb. 22, \$65-\$87. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, signature-theatre.org.

The Marriage of Figaro: The Constellation Theatre Company presents Beaumarchais' classic farce, through Feb. 22, Source, 1835 14 St. NW; 202-315-1305.

My Mother's Italian, My Father's Jewish and I'm Still in Therapy: Steve Solomon returns with the follow-up to his original comedic one-man show,

DAVID HARTWELL

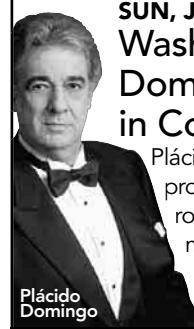
WATCH IT: D.C. Arts Center hosts David Hartwell's photographs from his 16-mile walk along Highway 250, featured in the show "512 Steps." More than just celluloid, each photo is packaged with part of its own found world.

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The Scene

through Feb. 7. Bethesda Theatre, 7719 Wisconsin Ave., Bethesda; 301-657-7827, bethesdatheatre.com.

LAST CHANCE *Orpheus in the Underworld*: A satiric take on the myth, through Sat. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993.

LAST CHANCE *The Penguin Story*: A puppet show-adapted play about a group of mischievous penguins who set out to visit Santa Claus, through Sun, \$12 in advance, \$15 at door. Classika Theater, 4041 Campbell Ave., Arlington; 800-494-8497, classika.org.

The Prince and the Troubadour: Rescue the troubadour in this musical for all ages, Feb. 8, \$15. Theatre on the Run, 3700 South Four Mile Run Drive; 202-

333-7009, chartertheatre.org.

Proof: The burden of inheritance is explored in this award-winning mathematical drama, through Feb. I. Rockville Little Theatre, 603 Edmonston Drive, Rockville; 240-314-8690, rlt-online.org.

The Seafarer: Four Irish men play a game of poker with the devil in this Irish comedy by Conor McPherson, through Feb. 22. Studio Theatre, 1501 14th St. NW; 202-332-3300, studiotheatre.org.

Winter Carnival of New Works: Madcap Players shows a series of short, new plays from local artists, Feb. I. \$15, H St. Playhouse, 1365 H St. NE; 800-494-8497, madcapplayers.com.

Zomo the Rabbit: A Hip-Hop Creation: Myth: A rapping rabbit stars in this contemporary take on an African fable for kids, opening Sat., through March 8, \$10-\$21, 4908 Auburn Ave., Bethesda; 301-280-1660, imaginationstage.org.

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DJ WILL EASTMAN \$7 |
| SUN 25 | THE AQUARIUM
DENNIS KANE
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| TUE 27 | COUCH NIGHT
DJS FREE IN THE RED ROOM |
| WED 28 | PREE
TEREU TEREU
SEAN WALSH & THE NATIONAL RESERVE \$8 |
| THU 29 | NIGHTMARES ON WAX \$12 |
| FRI 30 | THE CHANCE
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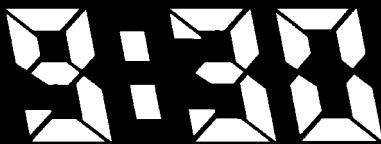
Photo of Jay Torrence as Quasimodo by Sean Williams.

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